

YD

young designers

20

25



राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
AHMEDABAD



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89वें दीक्षांत समारोह की पहचान कल्पना से प्रभाव तक थीम पर आधारित है, जहाँ डिज़ाइन को विचारों से वास्तविकता तक की यात्रा के रूप में देखा गया है। इसे एक जीवित अभिलेख के रूप में कल्पित किया गया है, जो एनआईडी के भीतर विकसित ज्ञान, अनुभव और कथाओं को दर्शाता है, और आगे चलकर संस्थान से बाहर फैलती हैं। हर छात्र एक व्यक्तिगत कहानी के साथ एनआईडी में प्रवेश करता है। यह कथा सीखने, प्रयोग और उद्देश्य के माध्यम से वास्तविकता में बदलती है।

लोगो की रूपात्मक भाषा वृक्ष की ऊर्ध्व वृद्धि से प्रेरित है, जो उत्सव, आनंद और गति का भाव व्यक्त करती है, तथा उस क्षण का संकेत देती है जब स्नातक विश्व की ओर अपनी शाखाएँ फैलाते हैं। जैविक वृद्धि को समकालीन ज्यामितीय संरचनाओं में रूपांतरित किया गया है, जहाँ दोहराव और मॉड्यूलर प्रणाली यह दर्शाती है कि छोटे विचार किस प्रकार बढ़कर व्यापक प्रभाव वाली प्रणालियों में परिवर्तित होते हैं। चमकीले और संतुष्ट रंग आशावाद एवं रचनात्मक ऊर्जा को व्यक्त करते हैं, जबकि मृदु और संतुलित रंग परिपक्वता और उत्तरदायित्व का भाव प्रतिबिंबित करते हैं।

समग्र रूप से, यह पहचान दीक्षांत समारोह को एक ऐसे मोड़ के रूप में प्रस्तुत करती है, जहाँ कल्पना कर्म में बदलती है, कथाएँ वास्तविकता बनती हैं, और युवा डिज़ाइनर समुदायों को सशक्त करने, राष्ट्र निर्माण में योगदान देने और उद्देश्यपूर्ण, सुदृढ़ भविष्य गढ़ने की दिशा में कदम बढ़ाते हैं।



The identity for the **45th Convocation** is anchored in the theme Imagination to Impact, framing design as a journey where ideas evolve into meaningful realities. Conceived as a Living Archive, the visual system reflects the collective knowledge, experiences and narratives that grow within NID and continue to expand beyond it. Each student enters with a personal story: a narrative that is shaped through learning, experimentation and intent, transforms into reality.

The form language draws from the upward growth of a tree, conveying celebration, joy and momentum as graduates branch outward into the world. Organic growth is translated into contemporary geometry, where repetition, modularity and fractals express how small ideas multiply into larger systems of impact. Bright, saturated colours evoke optimism and creative energy, balanced by muted tones that reflect maturity and responsibility.

Together, the identity celebrates the convocation as a threshold moment where imagination meets action, narratives become realities and young designers step forward to shape communities, contribute to nation-building and design resilient futures with intent.



समुदाय
Community



विविधता
Diversity



भविष्यवादी
Futuristic



प्रभाव
Impact



परिवर्तन
Transformation



राष्ट्र निर्माण
Nation Building

यंग डिज़ाइनर्स

२०२५

कल्पना से प्रभाव तक एनआईडी के संस्थागत उद्देश्य को दर्शाता है जहाँ अमूर्त विचारों को वास्तविक रूप दिया जाता है। यह उस परिवर्तन की प्रक्रिया को दर्शाता है जिसमें व्यक्तिगत सोच और कहानियाँ सामूहिक प्रभाव में बदल जाती हैं। डिज़ाइन को यहाँ एक ऐसे सेतु के रूप में देखा गया है, जो कल्पना और वास्तविकता को जोड़ता है। वृक्ष को एक जीवित अभिलेख के रूप में प्रस्तुत किया गया है—जो जीवन के उत्साह, सतत विकास और आत्मनिर्भर भविष्य का प्रतीक है। वृक्ष समुदाय और आपसी जुड़ाव का भी प्रतीक है। सांस्कृतिक रूप से, वृक्ष ज्ञान का प्रतीक रहा है, क्योंकि प्राचीन काल में ऋषि-मुनि वनों या वृक्षों के नीचे अपने शिष्यों को ज्ञान प्रदान करते थे। इस प्रकार वृक्ष उन कथाओं का साक्षी है जो समय के साथ वास्तविकता में बदलती हैं।

जिस प्रकार एक छोटा-सा बीज एक विशाल वृक्ष बन सकता है, उसी प्रकार एक छोटा-सा विचार भी बड़े और प्रभावशाली परिणाम ला सकता है। इसे फ्रैक्टल के उदाहरण से समझा जा सकता है—जहाँ एक से अनेक बनते हैं और फिर एक पूर्ण रूप बनता है। एनआईडी भी एक बीज की तरह है, जो युवा डिज़ाइनरों को विभिन्न दिशाओं में विकसित करता है। दीक्षांत समारोह उसी विशेष क्षण का प्रतीक है।

Young Designers

2025

Imagination to Impact captures the essence of NID's institutional mission: the powerful process of transformation, of turning abstract thought into tangible reality. We celebrate design as the critical bridge that transforms personal narratives into collective influence. The tree is a living archive, an evolving entity symbolising zest for life and directed growth for a self-reliant future. The tree is a perfect metaphor for community and interconnectedness. Culturally, the tree is also a symbol of knowledge, as sages revealed the wisdom of the world to their pupils in forests or under trees witnesses to narratives transforming into realities.

Just as a tiny seed has the potential to grow into a towering tree, it often just takes one small idea to manifest itself into impactful realities. A parallel can be drawn with a fractal: how one becomes many to form the whole. NID acts as an impetus for the transformation of a novice into a proficient young designer; the convocation marks this special moment.

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Young Designers

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Chief Guest

Dr. V Narayanan

Secretary, Department of Space & Chairman ISRO
Distinguished Scientist APEX Scale
Chairman of the Space Commission

Dr. V Narayanan, Secretary, Department of Space & Chairman ISRO is a Distinguished Scientist in APEX Scale and is also the Chairman of the Space Commission. As the Chief of India's Space Agency, he provides techno-managerial leadership for achieving excellence in Space Transportation, Infrastructure and Space applications benefitting common citizens of our country as well as creating and nurturing a vibrant space eco-system in India. He is spearheading the complex cutting edge technology developments feeding to national missions laid out as per the vision of the Hon'ble Prime Minister of India like Gaganyaan programme, Chandrayaan-4, Venus mission, Bharathiya Anthariksh Station, Next Generation Launch Vehicle and many more including an Indian landing on the moon and returning safely. The country has already achieved the distinction of being the 4th country in the world to achieve Space DOCKING under his leadership. He has successfully accomplished the 100th Launch from Satish Dhawan Space Centre, SHAR.

Previously, Dr. V. Narayanan served as Director of the Liquid Propulsion Systems Centre (LPSC) for seven years, leading the development of liquid, chemical, and electric propulsion systems for all ISRO launch vehicles and spacecraft. He significantly expanded the centre's infrastructure and oversaw the LPSC-IPRC Co-ordination Committee.

With a brilliant academic background, including a PhD and an M.Tech (1st Rank) in Cryogenic Engineering from IIT Kharagpur, Dr. Narayanan has held strategic positions at ISRO for 41 years. He played the lead role in developing indigenous Cryogenic engines, establishing India as one of only six nations with this niche capability and ensuring self-reliance in launch technology.

His technical leadership was pivotal for the LVM3, Chandrayaan-2, and Chandrayaan-3 missions. He developed the throttleable propulsion system for the Vikram lander, and as Chairman of the National Expert Committee analyzing the Chandrayaan-2 setback, implemented crucial changes that led to Chandrayaan-3's historic South Pole landing. He also drafted ISRO's propulsion roadmaps and leads international working groups with France and Russia. Recently, he led the delegation that identified the root cause of a Falcon-9 leak, ensuring the safety of the Axiom-4 mission.

Dr. Narayanan has received over 25 prestigious awards, including the APJ Abdul Kalam Award and the IAA Team Achievement Award for Chandrayaan-3. He holds honorary doctorates from four universities and is a Fellow of the IAA, IAF, and INAE, with over 1,200 technical reports and 50 publications to his credit.





Jai Prakash Shivahare, IAS

Joint Secretary & Chairperson, Governing Council
National Institute of Design
Ahmedabad

Design, at its most meaningful, is an act of public responsibility. The works presented in Young Designers 2025 reflect a deep engagement with people, contexts, and real-world challenges, demonstrating how design can respond thoughtfully to the complexities of contemporary society.

These projects go beyond form and function, revealing a sensitivity to equity, sustainability, accessibility and cultural continuity. They show young designers who understand that every decision, material, visual, or systemic, has consequences that shape everyday life. Rooted in research and empathy, the work here underscores design's capacity to drive positive and lasting change.

At the National Institute of Design, Ahmedabad, students are encouraged to think critically, act ethically, and design with intent. As these young designers enter the professional world, I urge them to remain curious, grounded, and socially attentive, using their skills to contribute meaningfully to the communities and contexts they engage with.

I wish them all the very best for their future journey.



Dr. Ashok Mondal

Director
National Institute of Design
Ahmedabad

Young Designers 2025 embodies the spirit of knowledge creation through innovation. The current graduating batch represents a generation of new-edge designers with a once-in-a-lifetime opportunity to humanise technologies, create affordable solutions, and design with empathy and intent. Designers today are not only problem-solvers but also collaborators who work alongside communities, institutions, and diverse stakeholders to uphold human dignity and proactively improve the quality of human life.

NID's unique educational model is rooted in hands-on, field-based learning and has encouraged this batch to look beyond the studio and engage meaningfully with real-world contexts. As these graduates step forward, they will anticipate and shape futures, drive transformation, and contribute to nation-building and self-reliance through inclusive, responsible, and future-ready design practices that emerge from dialogue and collective effort.

India's diversity, depth of culture, and vibrant innovation ecosystem will provide a powerful context for their practice. Let their work embody impact, compassion, and imagination. As the graduating batch of 2025, they are not only entering the design profession; rather, they are helping to shape its future together.

Congratulations!



Vijai Singh Katiyar

Activity Chairperson, Education
National Institute of Design
Ahmedabad

As the graduating batch presents its final body of work, Young Designers 2025 brings together graduation projects that thoughtfully engage with the challenges and opportunities emerging across diverse sectors of Indian society. Rooted in field research, critical inquiry, and experimentation, these projects reflect a design-driven approach to understanding complexity and enabling meaningful change.

The works showcased here address themes of inclusion, sustainability, livelihoods, healthcare, culture, and systems, demonstrating how design can act as a catalyst for building a more self-reliant and equitable society. Through empathy, strategic thinking, and contextual sensitivity, our graduating designers have responded to real-world concerns while envisioning responsible futures.

These projects reaffirm the role of design in nation-building where innovation is guided by social responsibility and grounded in local realities. We commend our students and faculty for their commitment and rigour, and we look forward to the impact these young designers will have as they step into professional practice

My best wishes to the graduating cohort.



Jitendra Singh Rajput

Dean
National Institute of Design
Gandhinagar Campus

On the momentous occasion of the 45th Convocation, I extend my heartfelt congratulations to the graduating students. Graduation day remains a special milestone, not only as a celebration of academic achievement but also as a moment of reflection, joy, and renewed purpose. It marks the culmination of years of learning, exploration, and shared experiences, bringing with it a deep sense of happiness and fulfilment. This happiness, however, is not merely about completion of the training, it arises from the confidence gained through learning, the friendships forged, and the discovery of one's own potential.

At the same time, graduation signifies the beginning of a new phase of professional and personal journey. The knowledge and skills acquired provide a strong foundation, but the future will also require continuous curiosity, adaptability, and a commitment to lifelong learning. As graduates you must be looking ahead at diverse professional pathways and emerging opportunities. You should be prepared to navigate uncertainty, embrace change, and continue evolving in response to the world around you.

I wish the graduates great success, filled with imagination to create and contribute toward a better future. You must care for yourself and for people who believe in you.

Be happy.



Dr. C S Susanth

Dean
National Institute of Design
Bengaluru Campus

As we gather for the 45th Convocation, I am filled with pride as I reflect on your journey of growth and learning. You are graduating into a world of rapid change, where the role of the designer is continually evolving.

In this dynamic landscape, your greatest strength remains your empathy. While tools and systems may change, the human-centred insight needed to understand people, contexts, and complexities remains irreplaceable. Use your skills to build a self-reliant future, ensuring that innovation serves society and the collective good.

This ceremony marks a significant transformation—from students to responsible practitioners and visionaries. As you step forward, carry the spirit of NID with you. Be bold, stay curious, and design with intent to create an inclusive and resilient world.

Congratulations to the graduates of 2025. Your journey has only just begun.

The National Institute of Design

3 Campuses

5 Faculty Streams

20 Specialisations

Nestled on the banks of the Sabarmati river in Ahmedabad, where it was set up in 1961, the National Institute of Design is India's leading design institute. Embedded in its historicity are the almost surreal narratives of its establishment; the resilience of its founders; and the ingenuity of its faculty, staff, students, and alumni over the last six decades. As a part of its public service mandate, the institute has continuously responded to changing contexts over time, especially through its innovative educational programmes that have opened up new fields of inquiry and practice within the country. This has enriched the country's economy. NID's contribution to the crafts sector is not only well documented but has also gained widespread acclaim. Widely known for its innovations in pedagogy, curricula and syllabi, NID continues to serve as a benchmark for creative learner-centric models of design education. The institute continues to receive some of the world's most renowned academicians and practitioners of design as eminent visitors.

Vision

To build a design-conscious society through education that fosters innovation and invention, aimed at solving problems, staging experiences and speculating futures, in service of individual and collective well-being.

Values

Inclusivity: Committed to building an egalitarian society based on trust and respect.

Conscientiousness: Committed to compassion, care and concern.

Sustainability: By not only being ecologically sensitive, but also self-aware and self-reliant.

Mission

Emerge as a leader in design research, rooted in its unique 'glocal' milieu. Influence the design of technology, especially in disruptive domains, leading to new job opportunities in the country. Engage in practice informed by research that has significant sociocultural and environmental impact and emerging as a key driver of wealth creation.

Legacy

In 1961, the Government of India set up the National Institute for Industrial Design, later to be known as the National Institute of Design (NID), based on the recommendations of The India Report by the American designers Charles Eames and Ray Eames. Envisaged as an institute that would engage in research, training, service, and promotion in the field of design, NID was set up by the Ministry of Commerce and Industry with significant support from the Government of Gujarat and the Ford Foundation and from individuals such as Pupul Jayakar, Gautam Sarabhai, and Gira Sarabhai. Dashrath Patel and H. Kumar Vyas were appointed as the first faculty members of the institute in 1962. Today, NID functions as an autonomous institute under the Department for Promotion of Industry and Internal Trade, Ministry of Commerce and Industry, Government of India. It is also recognised by the Department of Scientific and Industrial Research, Government of India as a Scientific and Industrial Research Organisation. In 2014, the National Institute of Design became an "Institute of National Importance" by an Act of Parliament.

Education

With a year-long Design Foundation Programme that precedes eight undergraduate programmes, its nineteen postgraduate programmes, and a newly-launched doctoral programme, NID's professional education is designed not only to prepare students for practice in industry but also for entrepreneurship. Offered distinctly from NID's three campuses in Ahmedabad, Gandhinagar, and Bengaluru, these courses have emerged and have continued to evolve in response to the socio-cultural and economic landscape of the times. Its multidisciplinary framework is further enriched by the interaction between teaching, research, and practice, which then finds its way into the classroom. With a long tradition of introducing pioneering programmes, NID has a legacy of creating not just job seekers, but more importantly, job creators.

Research & Development

Research at NID has traditionally been grounded in action research conducted through extensive engagement with communities and industries. The field work of faculty, staff, and students has often led to the design of products, processes, services and systems that have had a significant impact on the lives of communities they have been engaged with. Since the mid-1960s, its craft documentation programme has not only resulted in renowned publications on Indian craft traditions but has also continued to remain an important part of its curricula; it has also spawned several craft documentation programmes within the country. Over the last two decades, the institute has set up several Research Chairs in partnership with industry such as the Jamsetji Tata Research Chair for Universal Design, Asian Paints Colour Research Chair, Jindal Stainless Chair for Product Design Innovation and Autodesk Research Chair in Design Education and Innovation. Currently, NID hosts several funded labs and centres such as the Railway Design Centre, Digital Hampi Lab, International Centre for Natural Fibers, and Smart Handloom Innovation Centre.

Practice & Promotion

Since its inception, the institute's professional consultancy services have played an active role in the promotion of design in India, through a wide spectrum of expertise spanning the design of messages in the form of logos for government and corporate bodies, national and international exhibitions, posters, animations and films for awareness, Devnagari typefaces, EVMs (Electronic Voting Machines), census forms, craft cluster development, and setting up of institutes. NID's multidisciplinary expertise in design is highly respected and sought after. Since hosting the very first UNIDO-ICSID Design for Development meeting in 1979, NID has been involved in several strategic initiatives for the promotion of design in India; some of which include the annual CII-NID Design Summit, the National Design Policy, the Design Clinic Scheme for MSMEs, the India Design Council, and the India Design Mark award. The National Design Business Incubator nurtures design-led start-ups, while Continuing Education Programmes are designed to provide lifelong learning opportunities to individuals and organisations alike.

Discipline Faculty

Communication Design

Ahsam KR
Ajay Kumar Tiwari
Amarnath Praful
Biju Kurup
Dhiman Sengupta
Hitesh Kumar Chaurasia
Jagadish Kumar
Kaushik Chakraborty
Rishi Singhal
Saurabh Srivastava
Savyasachi Anju Prabir
Shemal Hitesh Pandya
Shilpi Munda
Tanishka Kachru
Tarun Deep Girdher
Dr. Tridha Gajjar
Xavier D'Silva
Yaatra Khan

Industrial Design

Andrea Maria Sonalie Noronha
Anju Pawar
Dr. Ashish Kumar Singh
Austin Davis
Balaji Rengarajan
Gargi Raychaudhuri
Dr. Gayatri Menon
Mohammed Naim Shaikh
Nमित Sharma
Neelima Hasija
Neha Nandkumar Mandlik
Nijoo Dubey
P Rama Krishna Rao
Pratheek P Ashok
Praveen Nahar
Pravinsinh Solanki
Rakesh Kumar
Shekhar Bhattacharjee
Swagata Shrivastava Naidu
Vikram Debabrata Mitra

Interdisciplinary Design

Bhavin Kothari
Guruprasad S
Jitendra Singh Rajput
Jonak Das
Dr. Shilpa Das
Dr. C S Susanth

IT Integrated Design

Amrapali Hazra
Athul Dinesh
Dr. Bhaumik Nagar
Chakradhar Saswade
Jagruti P Galphade
Dr. Jignesh Khakhar
Dr. Mamata N Rao
Ravi Paritosh
Swapnesh Samaiya

Textile, Apparel, & Lifestyle Accessory Design

Aarti Srivastava
Dr. Amit Kumar Sinha
Amresh Panigrahi
Dr. Ashok Mondal
Dr. Ketankumar Vadodaria
Shafique Afzal
Sonal Chauhan
Sucharita Beniwal
Dr. Swasti Singh Ghai
V Sakthivel
Varun Shashni
Vijai Singh Katiyar
Vishnupriya Narayanan

Communication Design



Animation Film Design

Exhibition Design

Film & Video Communication

Graphic Design

Photography Design



Animation & Film Design

B.Des

Aman Kumar Jain

CHOO"NA"
Self Sponsored
Shemal Pandya

Kashish Gupta

Patient 29
Somnath Pal (under his
creative collective GOIA)
Dr. Shilpa Das

Ananya Bashyam

The Women of my
Mother's Wedding
Somnath Pal GOIA Studios
Dr. Shilpa Das

Kavyabharathi Krishnakumar

Disney For India
Walt Disney India Pvt Ltd
Kaushik Chakraborty

Arundhati Sarkar

Suno Dil Ki
PÄ us
Ajay Tiwari

Kavyan T

Silver Jubilee
Self Sponsored
Dr. Shilpa Das

Athira Ashokan

AVAR (THEM)
Kerala Institute of
Local Administration (KILA)
Kaushik Chakraborty

Kushal Kishore

Trailer for 'And on That Day...'
Otter Studios
Dr. Shilpa Das

Ben Thomas Varghese

Manakotta
Self Sponsored
Dr. Shilpa Das

Kyoka Tsuchiya

ECHO^n
Hero MotoCorp Limited
Dr. Shilpa Das | Ajay Tiwari

Divyanshi Khedekar

LAST STAY AT HOTEL SAFESTAY
Self Sponsored
Dr. Shilpa Das

Lavanya Dhyani

Tap into Black
Lila Games
Savyasachi Anju Prabir

Irfan Ali K K

BEHIND THE SCENE
Self Sponsored
Biju Kurup | Dr. Shilpa Das

Martina Khakhlary

Night Blooms
Self Sponsored
Dr. Shilpa Das

Animation & Film Design

Karamveer Singh

Thi-see-tha
Echostream Pvt Ltd
Ajay Tiwari

Niharika Ram

A Stitch Too Far
A.M Gopalan
Dr. Shilpa Das

Nikhil Gurung

Tejimola
Self Sponsored
Ajay Tiwari

Shivani J

Kya ho Agar
PÄ us
Ajay Tiwari

Noel Pratheek Moses

Seek and You Shall Find
Self Sponsored
Ajay Tiwari

Shubham Mohapatra

childlike
Self Sponsored
Ajay Tiwari

Rohit Thomas Issac

Of Men And Puppets
Self Sponsored
Dr. Shilpa Das

Tanvi Mahesh Malkarnekar

Ladybugs Still Fly
Plankton Collective
Dr. Shilpa Das

Sampada Prashant Kokane

Animated Creatives for Theater
Theater Apparel Pvt Ltd
Savyasachi Anju Prabir

Tarun Singh Pangtey

Cocoon
Ikks Studios
Ajay Tiwari

Samridhi Uniyal

Autobiography of a Flower
Self Sponsored
Kaushik Chakraborty

Vaishnavi Paresh Laddha

Home Street Home
Otter Studios
Tanishka Kachru

Sandhra Keechilat Pavithran

Redefining Social Media
Creatives for Gameskraft
KWorks Technologies Private Limited
Kaushik Chakraborty

Vineet Manoj Karnani

SNEH
Plankton Collective
Kaushik Chakraborty

Animation & Film Design

M.Des

Adwaith S

The Bird Next Door
Self Sponsored
Biju Kurup

Bhanu Fulara

Ek Baate Ki Baat
Self Sponsored
Dr. Shilpa Das | Ajay Tiwari

Amal Santhosh

Chetham
Self Sponsored
Biju Kurup

Eisha Rajeev Nair

Dhak Dhuk
National Institute of Design
(Ford Foundation Grant)
Savyasachi Anju Prabir | Dhiman Sengupta

Anubhuthi Rose Antony

Kaahe Jeeney Na De
OIC Studios Pvt Ltd
Ajay Tiwari

Eishita Chhetri

Where does
Spring Mother sleep?
Self Sponsored
Dhiman Sengupta

Anupriya Mohan

SHADOWS POST SUNRISE
Self Sponsored
Biju Kurup | Tarun Deep Girdher

Ishani Mody

The Drifting Winds
Self Sponsored
Biju Kurup

Aravind Senan

Cheriy Manushyarude
Valiya Daivangal
Self Sponsored
Kaushik Chakraborty

Jemima Ann Biju

Through Her Eyes
Self Sponsored
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Khatta Meetha
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Mareechika
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Ashish Kumar Sonkar

Change
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Karuna Pious P

Achingyathottam
(Snake bean farm)
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(Ford Foundation Grant)
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Kishan Chand K C

Nottam
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Rishav Mohanty

Khatti
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Lisna C

Shurpanakha Beeviyude
Bhavanavasam / Shurpanka
Beevi's Confinement
Ford Foundation
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Sandhra Mary

KANMANILLA (MISSING)
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Malvika Mohan

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Parul Sharma

Jamun
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Ek baate ki baat
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Pranay Rithvik

WHEN THE LEAVES FELL
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Radhika Dinesh

Yakshi
Ford Foundation
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Vibhu Kapil

BRAND IN MOTION
CARS24
Kaushik Chakraborty

Exhibition Design

B.Des

Amen Shan

The Hum: Designing a Hyperobject for the Information Age
Quicksand Design Studio Pvt. Ltd
Tanishka Kachru | Shemal Pandya

Amulya Vijay Deshmukh

DAYDREAMING: FUTURE THINKING IN TODAY'S INDIA
Ford Foundation
Tanishka Kachru

Anika Uday Bhosle

Stage & Stories: Theatre Timelines, an Exhibition on Indian Theatre
Urban Management Centre
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Aniket Chettiparambil Biju

Retail Design for Theater Apparel
Self Sponsored
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Arundathi Thillai Rajan

Reimagining Interactions between Humans and Data
Ford Foundation
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Aryan Chander Rashpa

Heritage Interpretation for migrating communities in the Eastern Himalayas
Echostream Pvt Ltd
Tanishka Kachru

Isal Shukla

Designing a Custom Solar Light Pipe for the Ark Museum
M/S Lirio Lopez Lighting Design
Tanishka Kachru

Khushi Purohit

Mindful Design: A Retail Perspective
Future Research Design Company (FRDC)
Shemal Pandya

Mehar Khurana

Designing Sleepwalker Archives
French Institute of Pondicherry
Tanishka Kachru

Minnati Deepakkumar Sharma

Shaping the Invisible
Sumant Jayakrishnan Design Pvt Ltd
Tanishka Kachru

Mugdha Prasad Shejale

Art, Access, and Agency in Govandi
Curry Stone Design Foundation
Shemal Pandya

Pooja Abhijit Bhide

Participatory Urbanism
Urbz
Tanishka Kachru

Preeti

Designing the Titan Kaizen Mela 2.0
Titan Company
Jonak Das

Purvi Chauhan

Development of Legal History Museum
Gujarat National Law Institute
Shemal Pandya

Exhibition Design

R Ashwini Kumar Iyer

Gift an Exhibit, Share a Story!
Science Gallery Bengaluru
Jonak Das

Ritobhash Mukherjee

Aspects of Love
Crow
Shemal Pandya

Sanjivini Bhat

MATERIALISING BELIEFS
Hidesign Pvt Ltd
Shemal Pandya

Sanika Vivek Joshi

Weaving Identity: Exhibition and Spatial Design as Brand Practice.
Yali Textiles LLP
Tanishka Kachru

Sanjushree Subash

Narrative, Form and Space
Museum of Art and Photography
Tanishka Kachru

Sarvagya Kori

Design for Impact: Sustainable Trade Show Booth System
Corugami
Jonak Das

Savli Nishad Divekar

Aar-Paar
Ford Foundation
Tanishka Kachru

Shivam Singh

18th Mumbai International Film Festival (MIFF)
Integrated Design Services, NID
Shemal Pandya

Theresa Alappat

Translating process into space
French Institute of Pondicherry (IFP)
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Smruthi Swaminathan

EVENT DESIGN FOR CELEBRATING 20 YEARS OF GPJ INDIA
Self Sponsored
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Vedang Ullhas Supatkar

SONIC ECOLOGIES
Mayur hajare consultancy
Shemal Pandya

Vibhuti Jain

BETWEEN WATCHFULNESS AND ACTION
Public Arts Trust of India
Shemal Pandya

Film & Video Communication

B.Des

Aanchal Chaturvedi

Parivartan Ki Goonj
Parivartan, Takshila Foundation
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Savyasachi Anju Prabir

Adarsh Aryan

Living Treasures
French Institute of Pondicherry
Dr. Shilpa Das |
Savyasachi Anju Prabir

Ahan Sahoo

Advertisements +
How to Play Videos
Memesys Cultural Lab
Savyasachi Anju Prabir

Akshith P S Sathyanathan

Ebby Malai Makkal
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Pronali Gohain

drowning spirits
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Riz Rishi Sahu

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Maku Textiles Pvt Ltd
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Sakhi Yogendra Samant

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Sam Sajan Thomas

Selvan's Intro: A Pilot Episode
for Pitching Behind the Scene
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Saranya Manish Jaiswal

We Utopians: A Duology
of Documentaries
MÃndag
Savyasachi Anju Prabir

Shashank Sahith Nammikanti

Everything Is Connected
Self Sponsored
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Film & Video Communication

Shreya Sandhu

And, Scene!
Self Sponsored
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Shubhra Agarwal

Days In Kanha
Self Sponsored
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M.Des

Abhay P

BURNING ROOTS,
BLOOMING FIRE
National Institute of Design
(Ford Foundation Grant)
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Abhilash Sunkesula

Wonderla
First December Films
Hitesh Chaurasia

Abhishek Nayak

Aparanha ra Chhai
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Alisha Parag Masurkar

A Work of Fiction
Ford Foundation
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Tanvi Venkat Avlur

The Portrait of Water
Ford Foundation
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Ankita Srivastava

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Anshul Kumar

Dev Samaj
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Aravindan P B

Flicker
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Bandari Sai Smaran

Allo Neredallo
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Film & Video Communication

Aman Thangellapally

Bagoon
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Animesh Gautam

Dhoop ke Panchi
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Deepanwita Goswami

Flames of Defiance
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Dev B Raj

VASHYASHASTHRAM
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Iniya Vasanthan S M

Kaanaa Nizhal
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Kashyap Kiritbhai Machhi

That Night (working title)
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Kumar Divendu

Supergudiya
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Limatenzuk N Sanglir

The Last Catch
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P P Pranathy

Neeyo Njano, Njano Neeyo
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Panini T M

The Last Reminder
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Payal Chauhan

Filme Camra
Ford Foundation
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Ritika Banerjee

'Here, Always'
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Saksham

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Santwana Saira John

Khel ki Rihla
Self Sponsored
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Beneath the Hollow Reed
Outreach Programmes,
National Institute of Design
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Shreya Nemani

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Shubham Dattatray Burute

MISAL
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Theertha Prakash

EVEN
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Graphic Design

B.Des

Abhinav P V

Visual Identity for CoverSelf
CoverSelf
Dr. Tridha Gajjar

Anushri Gupta

From Crosshair to Cupid:
UX/UI in Game Design
LILA Games
Xavier D'Silva | Ravi Paritosh

Apurva Abhay Prabhune

Reimagining
Samsung Wallet India
Samsung Research and
Development Institute India
Dr. Tridha Gajjar

Arushi Sharma

Branding and Communication
Strategy for UAD and IFFI 2024
Lopez Design
Dr. Tridha Gajjar

Ashish John Mundu

Visual & Experience Design:
Enhancing IBM's Sustainability
softwares Innovation 2024
IBM India Pvt Ltd
Tarun Deep Girdher

Cyril George Mathew

Gamification of HugoHub
Atlas Consolidated Labs
Shilpi Munda

Dharini Shyamal Padh

Pastoralism and Language
Centre for Pastoralism - New Delhi
Tanishka Kachru

Diksha Ray Hajong

Spirits of the Hills
Zeng Design Studio Pvt Ltd
Ajay Tiwari

Foram Maheshbhai Shah

Building Offer Platform for
Samsung Consumer Electronics
Samsung Research and
Development Institute India
Shilpi Munda

Ira Alok Chokhawala

Designing Educational Kits
for JD Centre of Art.
Siddhartha Das Studio
Dr. Tridha Gajjar

Karthika P Suthan

Branding for Global Centre of
Excellence: An Initiative Under
WinZO
Winzo Games Pvt.Ltd
Dr. Tridha Gajjar

Laboni Duttaroy

The Sweet Spot
Rare Ideas
Dr. Tridha Gajjar

Manasi Purushottam Tulpule

Motion Design for Niyo
Niyo Solutions Inc.
Xavier D'Silva

Harini S

Print and Publication Design:
Creating a Kid's Activity Box
and Adventure Journals
for Zookeeper
Zookeeper
Dr. Tridha Gajjar

Graphic Design

Nandakumar N

Mercedes Benz India
Web Re-design
Mercedes Benz Research and
Development India
Jagadish Kumar

Nikita Dhamija

Translating Practice to Print
Wari Watai
Xavier D'Silva

Pragya Mishra

Promotion materials for
Marketing communications
and Management
Zomato
Shemal Pandya

Pramiti Ramchandra

Design for the Near Future
Samsung Research and
Development Institute India
Shilpi Munda | S Guruprasad

Prasha Roy

Illustration System for
Juspay Technologies
Juspay
Xavier D'Silva

Pratik Naskar

Designing Website for Ivory
County
Avant Garde Omnimedia Pvt Ltd
Dr. Tridha Gajjar

Raphane K S

Coffee Table Book Design
Tilfi
Tarun Deep Girdher

Ritika Kandhway

Designing Hindi Publications
for NID
Hindi Department, NID
Xavier D'Silva

Riya Dipendra Waykar

Brand Identity for Petrichor
Studio Sorted
Dr. Tridha Gajjar

Rohit Prasad Paranjape

Brand Positioning, Naming and
Identity Design for a Cocktail
Lounge in Bombay.
Pollinate Labs Pvt Ltd
Shemal Pandya

Ruby Rybin

Designing the Brand Design
System for VIDA
Hero Motocorp
Shilpi Munda

Rucha Vishwesh Damle

Brand Strategy, Identity and
Visual Design System for
Neelpatra Dinnerware
Therefore Design, Pune
Dr. Tridha Gajjar

Shriyadita Narryan

Illustrated Publication on Plants
Oon Studio
Dr. Tridha Gajjar

Srajit Agarwal

Redefining Hike's Brand Identity
Hike Pvt Ltd
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Graphic Design

Vishwajeet Singh

Design and Promotion
for a Fast Delivery Feature
for Noon Food
Noon E-commerce India Pvt Ltd
Jagadish Kumar

M.Des

Abhijeet Ashok Jadhav

Designing Intranet UX and the
Experience Design Handbook
Accion Labs Pvt Ltd, Bengaluru
Jagadish Kumar

Adarsh Chitransh

Brand Strategy and
Visual Framework for
Open MedLabs and InsuFlo
UTSAAH Lab, IISc Bangalore
Dr. Tridha Gajjar

Ankit Mishra

Visual Language Design
for ALLEN App
ALLEN Digital
Dr. Tridha Gajjar

Anshi Modi

Branding District By Zomato
Zomato
Dr. Tridha Gajjar

Aradhana

Designing for Devotion:
Graphics for a Jain
Heritage Museum
Oases Design
Jagadish Kumar

Arya Mohan

Building Brand Trust and
Engagement for WinZO
through Offline Marketing
WinZO Games
Jagadish Kumar

Biplab Basumatary

Reimagining
Gym Add-ons in cult.fit
Curefit Healthcare Private Limited
Xavier D'Silva

Gaurav Sunil Dhande

Visual Design and Strategy for
Turinton AI Consultancy
OneZeroEight Brandcomm Pvt Ltd
Jagadish Kumar

Istuti Tripathi

Creating Interactive and
Intuitive Experiences for
Self-Ordering Kiosks
Cyntra Labs Pvt Ltd
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Mohit Kesur

POCKET52 VISUAL EXPERIENCE
ENHANCEMENT
KWorks Technologies Private Limited
Jagadish Kumar

Graphic Design

Noble Jose

Brand Identity Design
for EVM Wheels
EVM Passenger Cars India Pvt Ltd
Dr. Tridha Gajjar

Saumya Singh

Brand Identity and Packaging
Design for Norle Foods Pvt Ltd
Norle Foods Pvt Ltd
Dr. Tridha Gajjar

Shubhankar Bhatia

Signage and
Wayfinding System Design
The Prestige City Township
10MARCH Design Studio
Dr. Tridha Gajjar

Souhittyo Sinha

Motion design system
for DevRev
DevRev Cloud India
Xavier D'Silva

Saloni Prakash

Redesigning the Onboarding
Experience for Vani.Coach's
Communication Fitness Program
Vani.Coach
Jonak Das

Photography Design

M.Des

Aiswarya R Raj

In the Heart of our Land

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Saurabh Srivastava**

Amey Dilip Halge

Riverlands Tapi

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Rishi Singhal

Ananya Gautam

Ten Orange Cowrie Shells

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Amarnath Praful

Animisha Satya Chandra Kunduru

"My" Liminal Space: Chaos

Self Sponsored

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Anoukshya

When We Fall Asleep

Self Sponsored

Amarnath Praful

Anshul Singh

Ilakibaar

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Aparna John

The Anglo-Indian

Archives of Kerala

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Dhananjay Kumar Pandey

Beloved

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Kashish Kochhar

Performance of Space

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Muskaan Gupta

Footprints in the Wind

Ford Foundation

Rishi Singhal

Navendu Sharma

Samvaad

Neeru Kumar/ Raga Designs

Rishi Singhal

Nirmalprasaath T

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NID-Ford Foundation

Rishi Singhal

Paranjape Chaitali Vasant

High Tides

Self Sponsored

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Ojasi

Enhancing Wendor's Brand
and Marketing Through
Photography & Visual Design

Wendor Innovations

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Jagadish Kumar**

Photography Design

Pooja Khadgi

Sites of Resistance

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Ahsam KR

Preksha R Kothari

Why does the Moon

follow us everywhere we go?

Self Sponsored

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Rishabh Kanthed

Ecological Transitions at

Bharatpur Bird Sanctuary

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Saurabh Srivastava | Rishi Singhal

Shravya Mishra

Remains of History

Self Sponsored

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Sumit Saikia

Kaziranga Floods -

Waters of Change

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Supriya Dongre

The Study of the Landscape

of Nagpur through an

Ambedkarite lens

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Sushmita Sarkar

The River Is Close

Self Sponsored

Rishi Singhal

Industrial Design



Ceramic & Glass Design

Furniture & Interior Design

Product Design

Toy & Game Design

Transportation & Automobile Design

Universal Design



Ceramic & Glass Design

B.Des

Abhinav Manoj Lonkar

DUNE
Lagavi Retail Private Limited
Neelima Hasija | Rakesh Kumar

Dhruv Arvind Dalvi

Versatile Hospitality
Tableware Catalogue
Box Turtle Ceramics
Neelima Hasija

Aditya Kiran Ram

Glass Yard
Karigar Foundation
Swagata S Naidu

Dipra Vishal Arora

Project Aangan
Craftroots - Gramshree Trust
Neelima Hasija

Ashwin Raj Parackal

LILOURA
Eff N' Bee Hospitality Pvt Ltd
Neelima Hasija

Mansi Vishal Sonawane

Lunette Cafe
Collection for Lagavi
Lagavi Retail. Pvt Ltd
Neelima Hasija | Xavier D'Silva

Barkavi S

From Object to Experience
Self Sponsored
Neelima Hasija

Shihrajio Chalai

Ghost Table Lamp
Studio Srishti Dube
Rakesh Kumar

Chahat Vinod Hinduja

WALLS WITH CHARACTERS
YELLOWSPIDERS
Neelima Hasija

Shounak Sarkar

Sustainable DIY clay kits
for all ages
Patttered Studio
Swagata S Naidu

M.Des

Aditya Hemant Pise

Photoluminescent Ceramics:
Enhancing the safety of Indian
Railway stations.
Railway Design Center NID Paldi
Swagata S Naidu

Ankit Kumar

Form, Function and Desire
Triumphal Star Pvt Ltd
(Klove Studio)
Swagata S Naidu

Ceramic & Glass Design

Arundhati Mitra

Elevating Tile Experience
H & R Johnson, Prism Johnson Limited,
House of Johnson
Swagata S Naidu

Vignesh Karote

Design for Radical
Interdependence:
NID Ford Foundation Grant
Neelima Hasija

Avani K L

Redesigning Waste Bin For
Semi Public Spaces In Kochi
Kerala Institute of
local Administration (KILA)
Neelima Hasija

Deeksha Kalra

Souvenir and Cluster
Development for
Eco-Tourism in Chandrapur
Government of Maharashtra,
Office of the Deputy Conservator
of Forests, Central Chanda Forest
Division, Chandrapur, Maharashtra
Neelima Hasija | Dr. C S Susanth

Bharathi Sairam

Thamara Sangrah Collection
The Purple Turtles
Neelima Hasija

Ketaki S Ashtaputre

Tales of Konkan
Cufuka Craftworks Pvt Ltd
Swagata S Naidu

Madhumitha Raguram

Decal Design for
Ceramic Tableware
Kainaat Design Studio
Swagata S Naidu

Mahammadsadab Munafmiyan Saiyad

Sone Ki Chidiya
Railway Design Center NID Paldi
Neelima Hasija

Pratik Najukrao Ghatol

Riva: The Essence of Water,
Crafted in Clay
Box Turtle Studio
Neelima Hasija

Furniture & Interior Design

B.Des

Chandra Prakash

Furniture Collection for Orvi's Flagship Store in Dubai
Orvi design studio
Pravinsinh Solanki

Harsh Vivek Patil

Furniture Collection for Studio Duality
Studio Duality
Neha Mandlik

Ila Rani

Sculpting Light Through Material
Wriver
Pravinsinh Solanki

Karnika Prabhunath Gupta

Modular in Urban Residential Spaces: Senior Living
MagickHome India
Neha Mandlik

Mahesh

Project Carbon
Studio Chisel
Andrea Maria Sonalie Noronha

Medha Pradeep

Solid wood bed range
HomeTown - Mumbai
Andrea Maria Sonalie Noronha

Athul M V

Nature Inspired Bedroom Furniture Collection for Anthropologie
Sushil Udyog
Andrea Maria Sonalie Noronha | Sweety Taur

Mihir Balkrishna Shetty

Workspace Harmonay: Designing Productive and Aesthetic Office Furniture
Naman In-store (India) Limited (NIPL)
Pravinsinh Solanki

Murali Manohar Basantaray

Traditional Craft Meets Modern Design
House of Bastar
Neha Mandlik

Nakshatra Kumar

Designing for Focus in Shared Workspaces – 2024
91Springboard
Pravinsinh Solanki

Namith Suresh

Study Table Design
Home Town
Andrea Maria Sonalie Noronha

Nandana Biju

Nail Inlay Bedroom Collection for Anthropologie
Sushil Udyog
Andrea Maria Sonalie Noronha | Sweety Taur

Nitin Tolia

Himalaya inspired furniture collection
Joshua Hishey Design Dehradun
Pravinsinh Solanki

Pranav Jagtiani

GP/BP Series: Exploring CNC Bent Pipe Furniture
Dastkari Designs Pvt Ltd
Andrea Maria Sonalie Noronha

Furniture & Interior Design

Pranav Pandurang Karle

Pearls of Hyderabad
Studio Chisel, Hyderabad
Andrea Maria Sonalie Noronha

Prasad Rajesh Khaire

PROJECT DELTA30
TDW Furniture Pvt Ltd
P Rama Krishna Rao | Sweety Taur

Sanskriti Sen Maity

Aquora
Talin Modular Office Furniture Systems Pvt Ltd
Andrea Maria Sonalie Noronha

M.Des

Ajeet Kumari

Guilded stories of India
Nirvaan Design Private Limited
Pravinsinh Solanki

Anagha C Pal

Office furniture
Methodex Systems Pvt Ltd
Pravinsinh Solanki

Devprashanth Karunakaran

Reinterpreting Sri Lankan Craft
Self Sponsored
Neha Mandlik

Shriya Anumakonda

The Indoor Playground
Ashoka Builders India Private Limited
Neha Mandlik

Unnati Joshi

PEACOCK SERIES - Bespoke Collection For Inhabit Studio
RK and company
Pravinsinh Solanki

Gokul T K

CELESTIA - Luxurious Living Room Furniture
Tectona Grandis Furniture
Pravinsinh Solanki

Hardeep Vinodbhai Dave

Rethinking, Reuse, Repurpose.
Self Sponsored
Pravinsinh Solanki | Sweety Taur

Harshit Mishra

The Revolver - Record Cabinet
Collonial Collections India
Pravinsinh Solanki

Furniture & Interior Design

Janhavi J Deshmukh

"Arunamiti"-
Modular Wall Panelling
Asian Paints
Andrea Maria Sonalie Noronha

Khushboo Verma

Sikki Craft: Orchestrate
of golden fibers
Self Sponsored
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Padma Youdon

Shing-Rtsey
Hotel Silk Route Ladakh
Pravinsinh Solanki

Pavan Bharadwaj M

CHA (Outdoor-Indoor
Furniture Collection)
Furnitech Seating System Pvt Ltd
**Pravinsinh Solanki |
Dr. C S Susanth**

Priyal Mathur

Pietra
WRIVER DESIGN STUDIO
Pravinsinh Solanki

Saanchi Madan

Living Interiors
Self Sponsored
Pravinsinh Solanki

Shivani Sharma

'Aqualith' - A Luxury Console
Asian Paints
**Andrea Maria Sonalie Noronha |
Sweety Taur**

Sushen Ankush Ingle

Institutional Furniture
Methodex Systems Private Limited
Neha Mandlik | Sweety Taur

Tanmayee Aronkar

Brutalist Living
The Great Eastern Home
Pravinsinh Solanki

Yamini Vilas Patil

Grandévo
Thumbimpressions LLP
Andrea Maria Sonalie Noronha

Subhashree Naik

Reviving Tradition,
Redefining Craft: A Modern
Take on Pipili Applique
Self Sponsored
**Neelima Hasija |
Gargi Raychaudhuri**

Product Design

B.Des

Aditi Ankush Shinde

Khilkhil Labs - A Participatory
Design Research Inquiry in SEL
Ford Foundation
Praveen Nahar

Akash S

Premium Smart Water Heater
A.O Smith India Water Products
Pvt Ltd- Bangalore
Mohammed Naim

Anshu Toppo

Designing prototype service &
service delivery portal for web
T-Works
Dr. Gayatri Menon

Anushka Deepak Shinde

BIOME
Ford Foundation
Sahil Thappa

Deep Bhavesh Zala

Peech
Studio Motionworks
Mohammed Naim

Dinu Prasanna K

Tools of Joyful Operations
T Works
Sahil Thappa

Farhaan Rahman

Service Robot design
for Sleepwell
Staqa World Private Ltd
Mohammed Naim

Harshavardhan P

Bridging Policy and Practice
Ford Foundation
Dr. Gayatri Menon | Dr. Shilpa Das

Kartik Jignesh Sheth

A Set of Contemporary
Home Medical Devices.
Self Sponsored
Dr. Gayatri Menon

Kasturi Kailas Katale

SPOTS (Speech on
the Spectrum)
NID - Ford Foundation
Dr. Gayatri Menon

Kavish Singh

Mobile Vehicle for On-Demand
EV Charging & Power Supply -
Vision 2030
TVS Motor Company Limited
Vikram Debabrata

Khushi Riten Desai

VisCura
Aurulab
**Mohammed Naim |
Dr. Ashish Kumar Singh**

Vaidehi M Bhoraniya

ARMOR.EX
Timetooth Technologies Pvt Ltd
Mohammed Naim

A Sara

Extending the Lifecycle
of Ingestible MedTech
Devices through
Conscious Interventions
Ducere Technologies Pvt Ltd
Dr. Gayatri Menon | S Guruprasad

Product Design

Kriti Kumar

Launch of New Lab-Grown Diamond Collections with The Growing Market
Wondr Diamonds Private Limited
Mohammed Naim

Nandini Sharma

Emergency Care Solutions for Out-of-Hospital Cardiac Arrests
Philips Experience Design, Emergency Care - Home and Public
Mohammed Naim

Nimisha Suresh

Redesigning Breast prosthetic services
Ford Foundation
Dr. Gayatri Menon

Pruthu Kedar Chitre

Wooden Eyewear Collection for Velantri
Gyal-Tso GT Lifestyle Pvt Ltd
Mohammed Naim | Vikram Debabrata

Purva Bhandari

India Olympic Futures 2036
Hyperlab
Sahil Thappa

Sai Niveditha M

An Immersive Museum on Wheels — Designing the IME Music Bus
Centres of Excellence (CoE)
Dr. Gayatri Menon

Saiyam Neeraj Amga

Livblox - Micro Modular Home Design Project
Invent Design Private Limited
Mohammed Naim | Dr. Ashish Kumar Singh

Sameksha Rohatgi

Wound in Whimsy
Titan Company
Mohammed Naim

Sanika S Karandikar

Accounting for the Unaccounted
Ford Foundation
Dr. Gayatri Menon

Shahid Javed Ali

AlxDesign
User Centered Design Lab - Science Lab
Sahil Thappa

Sharvari Sachin Pawade

Designing an Investment Management App for Clients of Mutual Fund Distributors
Creso Technologies Private Limited
Dr. Gayatri Menon

Shreya Rajendra Gaikwad

Elements of Surprise in Watch Design
Titan Company
Mohammed Naim

Kriti Sunil Jalihal

Corvigor: A Water Blanket Integrated Chair for Hemodialysis Patients
INDQ Product Design Studio
Mohammed Naim | Nijoo Dubey

Shriyansh Gupta

Database Monitoring on Google Cloud Platform (GCP)
Google India Pvt Ltd
Vikram Debabrata

Product Design

Sumedha Radhakrishnan

The Play Project
Loyora Play Private Limited
Mohammed Naim | Austin Davis

Trupti R Bhadane

INSUFLO: An Affordable Insulin Pump
IISc (Indian Institute of Science), Bangalore
Mohammed Naim

Shaunak S Gokhale

Barefoot Sandals for Running/Hiking
Self Sponsored
Mohammed Naim | Dr. Ketankumar Vadodaria

Anurag Prakash Mane

Design & Development of a Side Battery Panel for a Modular Electric Motorcycle Platform
Self Sponsored
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Vedant Pankaj Gugale

3D Printed Construction
Self Sponsored
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Vidit Jain

Divergent Futures of Social Media
Quicksand Design Studio Pvt. Ltd
Sahil Thappa

Yash Sanjay Baviskar

Designing product ecosystem for Cohort Social - Community Super Apps Platform
Ankit Vyas Ventures Pvt Ltd
Mohammed Naim

Gajendra Pratap Singh

Saathi: A Self-Mobility device for people with Lower Limb Disabilities
Ford Foundation
Dr. Gayatri Menon | Mohammed Naim

Omkar Nagesh Sonawane

Aureon - Next Gen Horizontal Water Heater
A.O. Smith India Water Products Pvt Ltd
Mohammed Naim | Vikram Debabrata

Product Design

M.Des

Amit Kumar Mahato

HOME THAT BREATHES
Havells

**Mohammed Naim |
Vikram Debabrata**

Dhyanaditya Baruah

TempWatchR:
A neonatal Hypothermia
monitoring device.
BEMPU Health

Mohammed Naim

Dilshad Nawaz Gauri

LIFEBOX: A multi organ
only cooling transport
and preservation device
IISC, Openmedlabs,
Department of Design, Bangalore

Vikram Debabrata

Gowtham S

Scooter Accessories
|for Modern Commuters
Hero Motocorp

Mohammed Naim

Hemant Sharma

Time Enchanted: The allure of
3D printed watch forms
Titan Company

Vikram Debabrata

Himanshu Gupta

Premium Water Purifier Design
for Indian Consumers
A. O. Smith India Water Products
Pvt Ltd

Mohammed Naim

Hrishikesh J Rahigude

Transporter
GE Healthcare

**Vikram Debabrata |
Mohammed Naim**

Meghamalhar Saha

Chutney Maker™:
Building a Kitchen Appliance
for a Culinary Legacy of India
Desmania Design Pvt Ltd

Mohammed Naim

Nischay Soni

Project Parali
Self Sponsored

Mohammed Naim

Praveen Kumar S

Aura:
Neonatal Transport Incubator
Phoenix Medical Systems Pvt Ltd

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Rakesh Chaurasia

INFOCUS
Bosch(RBEI)

**Mohammed Naim |
Vikram Debabrata**

Samridhi Jitendra

FORM, FUNCTION, FANTASY:
The Evolution of Cosmetic
Packaging
Skintech Smart Innovations

Mohammed Naim

Product Design

Sahil Punil Shah

Reimagining the Home
Insecticide Portfolio for
Godrej Consumer Products
Godrej Consumer Products Limited

Mohammed Naim

Samridhi Yadav

INNOVATIVE TOYS FOR KIDS
Como Toys Pvt Ltd

Mohammed Naim

Shreya Ranjan

Objects of Curiosity
MOCI

Mohammed Naim

Vedant L Deshmukh

Backpack for Daily Mobility
and Weekend Getaways
for Today's Urbanites

Samsonite South Asia, Pvt Ltd

Amresh Panigrahi | Dr. Ranjit Konkar

Yoha Ashuthosh K

Steamer Redefined
Havells India Ltd.

Vikram Debabrata

Ravi Vitthal Gughane

Empowering Bamboo
Technology Students through
Innovation and Sustainable Design
Bamboo Research and
Traning Centre, Chichpalli.

Vikram Debabrata | Dr. C S Susanth

Toy & Game Design

M.Des

Divyanshu Singh

Harmony: Guardians of Biodiversity -
Playable Interventions for
Biodiversity Awareness
Self Sponsored
Shekhar Bhattacharjee

Khyati Garg

A Limited Time Event
for FarmVille 3
Zynga Games Network
Austin Davis

Manish Yadav

Hybrid Board Game
for Business Thinking
Business Design Lab Pvt Ltd
Shekhar Bhattacharjee

Meeta Bhushan

Casual Games Design Guide
for Dummies
Self Sponsored
Shekhar Bhattacharjee

Roli Dharmsaktu

Redefine The Maker Culture
In Primary School Years
Kamal Mangal Sir |
Shekhar Bhattacharjee

Rucha Narendra Brahme

Gamified Experience
for Digital School Assignments
Tata ClassEdge
Austin Davis | Jagriti P Galphade

Transportation & Automobile Design

M.Des

Aakash Mangla

OLA Q
OLA Electric Technologies Pvt Ltd
Namit Sharma | Vipul Vinzuda

Akshay M G

Indian High Speed Rail
Interior Design
Railway Design Center NID Paldi
Vipul Vinzuda | Balaji Rengarajan

Ankita Anand

Sponta Neo - TVS
TVS Motor Company Limited
Balaji Rengarajan

Aravind R

Concept EKATRA
Foley Design Pvt Ltd
Namit Sharma | Balaji Rengarajan

Arvind A S

Honda Motorcycle concept
for 2040
Self Sponsored
Namit Sharma

Ashish Kaushik

Emergency Vehicle for 2050
TVS Motor Company Limited
Balaji Rengarajan | Vipul Vinzuda

Bhujang Vishwas Sakore

Concept Alpha
Maruti Suzuki India Limited
Balaji Rengarajan | Vipul Vinzuda

Ganesa Moorthy G

Urban Electric Motorcycle
focusing on Beginner Riders
Royal Enfield Motorcycle Company
(Eicher Motors Ltd.)
Namit Sharma | Vipul Vinzuda

Gummalla Shankar Gopi

A Nano Drone to Assist
Dismounted Soldiers
in High-Risk Operations
ideaForge
Namit Sharma | Sridhar Mahadevan

Himanshu Rai

Chandravira
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Hrishikesh R Shinde

Posté-Hanc: A Vehicle for Human
Resurrection & Rewilding
Self Sponsored
Pratheek P Ashok | Vipul Vinzuda

Hemakumar H

Next Gen C-Segment
EV sedan for 2030
Maruti Suzuki India Limited
Balaji Rengarajan | Vipul Vinzuda

Jaykumar Dhandhukia

3 Seater urban
commuting micro vehicle
Self Sponsored
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Kanhu Behera

SUGAM (A Pedal-Assisted
Mobility Aid for Senior Citizen)
National Innovation Foundation
Balaji Rengarajan | Vipul Vinzuda

Transportation & Automobile Design

Karthik B

Modular Electric
Self Sponsored

Namit Sharma | Vipul Vinzuda

Karthik M Nair

Personalization Design
for XL6 MPV

Maruti Suzuki India Limited

Namit Sharma | Vipul Vinzuda

Mayank Verma

OASIS
Self Sponsored

Balaji Rengarajan | Vipul Vinzuda

Raghul P

CONCEPT TRAYA
AYA Design Studios

Pratheek P Ashok | Vipul Vinzuda

Rajat Vashist

Personal Mobility for
Young professional of 2030
River Mobility

Praveen Nahar

Rishabh Hurn

YAVA - Compact Autonomous
Vehicle - Exterior for 2040
WIRIN Project, Research department,
NID-Ahmedabad

Namit Sharma | Vipul Vinzuda

Saikhom Krishnakanta Singh

CSR Racer -
An after office thrill racer
Maruti Suzuki India Limited

Namit Sharma | Vipul Vinzuda

Shubhendu Sarkar

Micro-Mobility Ambulance
for Rural India

NID - Ford Foundation

Balaji Rengarajan | Vipul Vinzuda

Siddhartha

Sports Commuter Motorcycle
with Fluid Ergonomics for the
Year 2030

AMPERE by Greaves Electric Mobility

Namit Sharma | Sridhar Mahadevan

Subhadeep Lahiri

Mobility solution for
Digital Nomads 2040

TVS Motor Company Limited

Pratheek P. Ashok | Vipul Vinzuda

Vipin V

Bugatti Velair
Self Sponsored

Namit Sharma | Pratheek P Ashok

Vivek Sharma

BMW Motorrad HYLO:
Personalised mobility for
Gen Alpha's urban lifestyle.
Self Sponsored

Namit Sharma | Vipul Vinzuda

Universal Design

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Abhishek Virmani

Barriers to Belonging
Walmart Global Technology Services

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Akshay Ashok Meshram

Inclusive Proximity Experiences
Samsung R&D Research Institute

Balaji Rengarajan

Ankit Anand

Standardisation of Self-Serve
Experience in Traffic
Intuit India

Balaji Rengarajan

Anshika Sharma

Streamlining Role and
Permission Management in the
Cvent Core Platform
Cvent India Pvt Ltd

Balaji Rengarajan

Adweta Kesh

InsuFlo - An affordable
Insulin pump
UTSAAH Lab, CPDM,
Indian Institute of Science, Bengaluru

Nijoo Dubey | Jitendra Singh Rajput

Ishita Kirti

Improving the User Experience
of Asset Logistics in
ServiceNow's ITAM
ServiceNow Software Development
India Private Limited

Nijoo Dubey | Balaji Rengarajan

J Dharshini Vaishnav

Digital Ecosystem for Insuflo
UTSAAH Lab,
Indian Institute of Science

Nijoo Dubey

Navya G S

Lighting Design for
enhanced spatial navigation
for people with low vision
Havells CRI

Balaji Rengarajan | Nijoo Dubey

Nipun Sreejith

Blending technology
with Channapatna crafts
Research & Publications, NID

Nijoo Dubey | Athul Dinesh

Rahul Sharma

Personalized and Inclusive
Checkout Experiences for
India's Diverse Shoppers
Razorpay

Nijoo Dubey | Balaji Rengarajan

Riti Ravichandran

Identifying Design Opportunities
in Diabetes Care: A Research
Framework for Product
Development and Evaluation
UTSAAH Lab, Department of Design
and Manufacturing (Erstwhile Centre
for Product Design and Manufacturing),
Indian Institute of Science, Bangalore

Jitendra Singh Rajput | Tulip Sinha

Interdisciplinary Design



Design for Retail Experience
Strategic Design Management



Design for Retail Experience

M.Des

Anshika Seth

AUTOMOTIVE ALTER-EGO
Mercedes Benz
Dr. C S Susanth

Mansi Rawat

Retail Strategies 2.0
Himalaya Wellness Company
Jitendra Singh Rajput |
Dr. C S Susanth

Asmita Verma

Revitalising Digital Engagement
Government of Maharashtra,
Office of the Deputy Conservator
of Forests, Central Chanda Forest
Division, Chandrapur
Dr. C S Susanth | Jagriti P Galphade

Pranjul Singh

Enhancing Customer
Experience of 'Pocket 52' App
KWorks Technologies Private Limited
Dr. C S Susanth | Ravi Paritosh

Bhole Shriya Vijay

Enhancing In-store Experience
and Brand Recall to Reposition
IFB as a Multi-Product Brand
IFB Private Limited
Dr. C S Susanth

Prarthana Gogoi

Enhancing Razorpay's
Settlements Experience
Razorpay
Dr. C S Susanth | Jonak Das

Divya Kumar

Visual Merchandising
for Nalli Silks
Nalli Silks, Bangalore
Dr. C S Susanth

Pranjali Bahulkar

Optimising Flexible
Baseplate Workflow to
Enhance Value Proposition
of the PROFIS Premium
Hilti Technology Solutions Pvt Ltd.
Dr. C S Susanth

Jagriti Soni

Redefining the Retail
Experience of Tira Beauty's
E-commerce Platform
Reliance Retail Limited
S Guruprasad | Dr. C S Susanth

Samyuktha Muraleedharan

Store Revamp & Redesign for
Printo Document Services Pvt. Ltd
Canvera Digital Technologies Pvt Ltd
Dr. C S Susanth

Kritika Bodkhe

AI Recruiter (AIR)
Eightfold.Ai
Jonak Das | Chakradhar Saswade

Design for Retail Experience

Sneha Roy

Career as a Retail Experience
SmartX Technologies
Dr. C S Susanth

Srashti Soni

Optimising HCL Software
for Efficiency, User Experience
& Scalability
Hilti Technology Solutions Pvt Ltd.
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Swapnil Dangri

Crafting the Brand of an
Emerging Marketing Agency
Self Sponsored
Bhavin Kothari | Dr. C S Susanth

Tanisha Verma

Modernising Legacy:
Rebranding for
Sustainable Growth
Ortho Centre
Dr. C S Susanth

Strategic Design Management

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Aman Mishra

Design for Increasing
Accessibility towards
Leisure Reading in India
Self Sponsored

Jitendra Singh Rajput | Jonak Das

Ganesh Gopakumar

Tiny business design
Self Sponsored
Jitendra Singh Rajput

Aman Jain

Advancing UX Maturity:
Embedding User-centricity
through an Organisational
UX Research Pilot Initiative
Atlas Consolidated Pte. Ltd.

Jitendra Singh Rajput

Korde Apurva Avinash

Uplifting ServiceNow's Design
Identity by Strengthening
Internal Culture and Amplifying
External Visibility
ServiceNow

Jitendra Singh Rajput

Amit Kumar

Living Lines
Self Sponsored

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Lakshmi M Prasad

Building a CEP-centric
marketing strategy for Zomato
Zomato

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Ankit Pushpraj

Strategic Design and
Business Model Innovation in
Educational Institutes

Self Sponsored

Bhavin Kothari

Meet Dineshbhai Patel

Mapping the Digital Learning
Journey of Students Preparing for
Competitive Exams (JEE & NEET)

ALLEN Digital

S Guruprasad

E S Shruthi Siva

PROJECT IKSHANA
Indian Institute of Science, Bangalore
S Guruprasad

Miti Jagdish Makwana

Designing for the Senses
Self Sponsored
S Guruprasad | Jitendra Singh Rajput

Gouri Jayasurya

Designing for Social Impact
in the Age of AI
Samsung Design Delhi

Jitendra Singh Rajput

M Swetha

Improving the journey of product
discovery and development for
User researchers and Service
designers in Shell
Shell India

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Strategic Design Management

Nirupama K S

Patient Centricity in
Cancer Care
GE Healthcare
S Guruprasad

Sai Siri Gurram

Humanizing Digital Workflows
to Encourage Proactive
Caregiving Among Nurses
Narayana Health (Athma)

Jitendra Singh Rajput | S Guruprasad

Nived Devadas

Designing for AI-enabled
security IT operations product
ServiceNow

Jitendra Singh Rajput | S Guruprasad

Nupur Phadnis

Leveraging Behavioral Insights to
Elevate User Experience and Drive
Growth at Bajaj Finserv Health

Bajaj Finserv Health Limited

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Ram Prakash

Design-led Venture Building
Framework

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Jitendra Singh Rajput

Rishika Umesh Kedia

Eco-social health practices
Self Sponsored

Jitendra Singh Rajput | S Guruprasad

Ridhi Singhania

From Fragmentation to Cohesion:
A Strategic Service Design
Approach to Unify Brand
Experience at ProNature Organics

Pro Nature Organic Foods Pvt Ltd

S Guruprasad

IT Integrated Design



Digital Game Design

Information Design

Interaction Design

New Media Design



Digital Game Design

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Aditya Khonde

Study of Game Economic Systems and Their Impact on Player Progression

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Akhil Rajkumar A C M

A Deep Dive into Roguelikes

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Amasha Das

Application of Game Meta and Economy in Game Systems

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Athul K S

FarmVille 3, Whack a mole

Zynga Games Network

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Bhaskarjyoti Bora

Vol'uda:

The League of Flight Physics

Airbus

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Dinesh A

Gamified

Visual Learning Experience

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Divyanshu Singh

Brush Past

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Hitanshu Kamboj

Echoes of choice

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Ravi Paritosh | Amrapali Hazra

Jaisriram R

Providing Active Learning

Process in Schools

Eduzo Games India Pvt Ltd

Amrapali Hazra

Kritika Mishra

Session Booster Event

Zynga Games Network

Amrapali Hazra

Mayur Vijay Battinwar

Designing an exploration

adventure game for

Playshifu metaverse

PlayShifu

Amrapali Hazra

Nishant Modi

Driving Digital Luxury

Mercedes-Benz R&D India

Amrapali Hazra | Ravi Paritosh

Rohit Arjun Agawane

Emergent Gameplay Dynamics

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Some Sekhar Roy

Moodbuddy

Self Sponsored

Amrapali Hazra

Digital Game Design

Sunhik Pramanik

Designing Games with Deeper Systems

TerraByte Technologies Private Limited

Amrapali Hazra

Tanuj Santosh

Crafting Challenge and Flow

Zynga Games Network

Amrapali Hazra

Vaishnavi Pandey

Hey Mercedes, Meet India

Mercedes Benz R&D

Amrapali Hazra | Ravi Paritosh

Information Design

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Andria Marinus

Designing a Geospatial Analytics & Visualization Platform for Enhanced Walmart Operations
Walmart Global Technology Services
Chakradhar Saswade |
Dr. Bibhudutta Baral

Anjali Prashant Kothari

Ikshana
Indian Institute of Science
Chakradhar Saswade

Anmol Mahendra Kumar Chaudhary

Personalising Customer Navigator
Capital One Financial Services Pvt Ltd, India
Chakradhar Saswade

Annapureddy Meghana

Increasing User Conversion from Freemium to Premium Products
Adobe Systems India Pvt Ltd
Chakradhar Saswade

Arif Ali Mahuwala

Comprehensive AOS Storage Dashboard
Nutanix Technologies India Pvt Ltd.
Chakradhar Saswade |
Dr. Bibhudutta Baral

Arunika Sajith

Iconic onboarding and self-service experience design
Capital One
Chakradhar Saswade |
Dr. Bibhudutta Baral

Bulbule Samruddhi Santosh

OPTIMIZE MAPS FOR AUTONOMOUS MOBILE ROBOTS FLEET
Continental Automotive
Chakradhar Saswade

Chinmay Ajay Pathak

Vanishing Grasslands of Bengaluru
Centre for Pastoralism
Chakradhar Saswade |
Dr. Bibhudutta Baral

Chinmay Karan

Optimising Data-driven Dashboard for Construction Tool-park Maintenance Environment
Hilti Technology Solutions India Pvt Ltd
Chakradhar Saswade |
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Eesha Mohanty

Traffic Sense
Walmart Global Technology Services
Chakradhar Saswade

Ipsita Choudhury

Smart Workspaces
ServiceNow
Chakradhar Saswade |
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Meenal Gupta

Maternity Program
Bajaj Finserv Health
Chakradhar Saswade |
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Information Design

Megha Uthaya Kumar

Reimagining Integration Monitoring and Management for Funds & Grants Integration
SAP Labs India Pvt Ltd
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Rashmi Baur

Unveiling Biases
Self Sponsored
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Sanjana Maiti

Landing Page Design and Access Management for Communication Mining
UiPath
Chakradhar Saswade |
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Thummala Nomeswari

Reimagining Walmart's Fleet Maintenance Operations
Walmart Global Technology Services
Chakradhar Saswade

Utkarsh Singh

Unified Platform Experience for Walmart Luminate
Walmart Global Technology Services
Chakradhar Saswade |
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Surabhi Yadav

Enhancing User Experience through Innovative Applications of Avatars
Samsung Research and Development Institute India
Dr. Bibhudutta Baral

Interaction Design

M.Des

Aparna Ravindranath

Channapatna Artifacts:
Blending crafts and technology
Research & Publications, NID
Swapnesh Samaiya | Athul Dinesh

Piyush Parimal

Enhancing usability and
workability in the ServiceNow
Platform - Building the user profile
ServiceNow, Inc.
Jagriti P Galphade | Dr. Bibhudutta Baral

Harleen Dhawan

Home: A True Extension of Me
Havells India
Jagriti P Galphade

Saranic Banerjee

XENTools -
An Accessible Strategic
Design Thinking Toolkit
Extentia, A Merkle Company
Jagriti P Galphade

Hitaishi Chirag Desai

AI Assistant for Merchants on
Uber Eats Manager Platform
Uber Technologies Inc.
Jagriti P Galphade

Sarika Kandasamy

Nutanix Cloud Manager:
Elevating User Experience
with AI
Nutanix Inc.
Jagriti P Galphade

Ishita Singh

Anticipatory Approach
to Adobe Illustrator's
Properties Panel
Adobe Systems India Pvt Ltd
Jagriti P Galphade

Soumya Mathew

Generative AI in
Daily life of GenZ
Samsung R&D Institute, Bangalore
Jagriti P Galphade

Lakshmi B

Conversational AI in
Enterprise Support
Atomicwork Software India Pvt Ltd
Jagriti P Galphade

Subhojit Roy

Automated Reconciliation
Solution: Recon SaaS
Razorpay
Jagriti P Galphade

O Lakshmi Prathyusha

Imagining Ubiquitous
Generative AI for
Adobe Acrobat
Adobe Systems India Pvt Ltd
Jagriti P Galphade

Thamanna Fatima

Redefining the Samsung Gallery
editing experience for Gen Z
through Generative AI
Samsung R&D Institute India, Bangalore
Saurabh Srivastava | Jagriti P Galphade

New Media Design

M.Des

Abhay Verma

Anticipating Future Mobility
through Strategic Foresight
and Scenario Planning
TVS Motor Company Limited-
Electronic City, Bangalore
Saurabh Srivastava | Bhaumik Nagar

Gaurav Kumar

Sutra 1.0
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Amal Dev Chandran

Phad Samvaad
ANUVAD INNOVATION STUDIO LLP
Saurabh Srivastava

Harshal Mahendra Patil

Visceral Nudges
Titan Company
Saurabh Srivastava

Anushka Joshi

Observability next
Intuit, India
Saurabh Srivastava

Ipsita Rajak

A Measured Existence
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Ashit Barwa

Design Intervention in Inventory
Systems to Streamline WOM
for S&MM Manufacturers using
QuickBooks
INTUIT
Saurabh Srivastava | Bhaumik Nagar

Janet Jacob

Mura
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Deolasee Sayali Abhijit

Matter Pods
Matter Motor Works Pvt Ltd
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Kriti Sachan

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Dhruv Sanjiv Srivastava

Neur-archival
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Meher Mahesh Jangra

Sutra
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Saurabh Srivastava

New Media Design

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Mokashi Sharvani Samir

Designing Future-Ready AI
Interactions for Financial Crime
Case Management

UBS Business Solutions (India) Pvt td

Saurabh Srivastava

Sangeeth K

Water?

WforW

Saurabh Srivastava

Nishtha Singhal

Designing for Cultural
Representation and Narrative
Localisation in Indian Casual
Mobile Games

Giga Fun Studios

Saurabh Srivastava |

Dr. Bibhudutta Baral

Shreeya Lukesh Patil

Acneon

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Panini Panwar

Visual search ecosystem
for Flipkart

Flipkart Internet Pvt Ltd

Dr. Jignesh Khakhar

Shrungeri B Pawale

Matter Motor Works

Experience Hub Design

Matter Motor Works Pvt Ltd

Dr. Jignesh Khakhar

Pooja Yadav

Driving Innovation: A Spatial
Experience for Auto Expo 2025

Initia, Uno Minda

Saurabh Srivastava

Sudhakar S Maurya

A Rhythm-Based Ecosystem
of Self-Care Solutions to
Prevent Lifestyle-Induced
Diabetes in High-Stress
Corporate Environments

Self Sponsored

Saurabh Srivastava | Vipul Vinzuda

Sadhana L

Guided Pelvic Floor
Rehabilitation with Biofeedback

Indian Institute of Science -
Periwinkle Labs

Saurabh Srivastava

Surya Sathi Roy

NonSense Bazaar

Self Sponsored

Saurabh Srivastava | Bhaumik Nagar

Saipreethi Durairaman

The Incantation of Edibles

Self Sponsored

Saurabh Srivastava |

Dr. Jignesh Khakhar

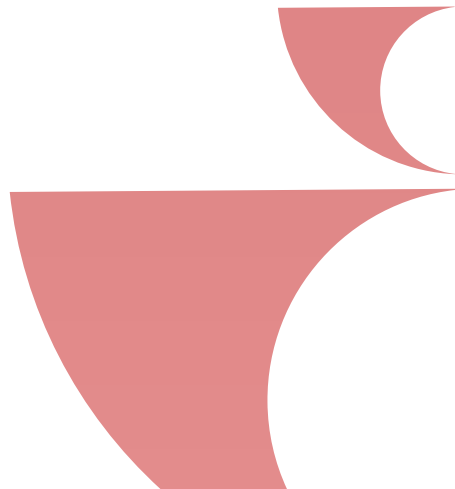
Textile, Apparel, & Lifestyle Accessory Design



Textile Design

Apparel Design

Lifestyle Accessory Design



Apparel Design

M.Des

Anirudh Garg

UDAAN
CITTA EDUCATION FOUNDATION INDIA
Sonal Chauhan | Swasti Singh Ghai

Kabyashree Bhowmik

DHOOP CHHAON
Cottons Jaipur
(Kachnaar Crafts Pvt Ltd)
Varun Shashni

Bhavna C Sharma

STITCHING FOR CHANGE
Integrated Design Services (IDS), NID
Sonal Chauhan

Reetika Roy

Block to Bind
CraftbynaariTextiles
Sonal Chauhan

Damini Singh

MALANA
The Humane Collective
Varun Shashni

Ritika Anupam

ECHOES OF BECOMING:
AW/ 25 STREET WEAR
Aestin International Pvt Ltd
Dr. Amit Sinha | Varun Shashni

Deeksha Sharma

Seamless Healing
CPDM, UTSAAH LAB, IISc, Bangalore
Dr. Amit Sinha

Sabiha Tanzeer

BIRVARA
TATA STEEL FOUNDATION
Sonal Chauhan | Bhavin Kothari

Deepak Jangid

Protective Workwear Garment
for Arclite and Limelite
Qrio Studio Pvt. Ltd
Dr. Amit Sinha

Sagar Biswas

AKANKHA
Craftbynaari Textile
Sonal Chauhan

Harmann Bhogal

KROMA: Beyond the spectrum
Mercedes-Benz
Dr. Amit Sinha | Vipul Vinzuda

Sanjoli Gupta

Tara
Nikasha
Varun Shashni

Harshita Bharadwaj

Urban Opulence
Aestin International Pvt Ltd
Dr. Amit Sinha

Shubhangi Tawar

KALAKRITI KUTCH KI
Kala-Raksha Trust
Sonal Chauhan

Apparel Design

Vasavi Sridhar

Decentralised Wool Futures
Self Sponsored
Dr. Amit Sinha | Sakthivel V

Yash Deepak Sanhotra

Archiving a Historical
Garment Collection
NID/KMC Archives
Sonal Chauhan | Tanishka Kachru

Yashpal Choudhary

MORPHOSIS
Jatin Malik Couture
Sonal Chauhan

Yadu Yadav P

Design & Development of
Elevated Sportswear Performance
Line for PERFORMAX –
SS24 Men's Running Collection
Reliance retail limited
Dr. Amit Sinha

Lifestyle Accessory Design

M.Des

Adwait Bhale

Co-Design demonstrative space decors with Indian artisanal practice, speculating extracted urban mined copper
National Institute of Design
Amresh Panigrahi

Ann Rose Sabu

Ecocane
Nehmat Mongia
Dr. Ashok Mondal | Dr. Amit Sinha

Anshika Singh

Trend Forecasting and CMF Development for the Next-Gen TVS Ronin
TVS Motor Company Limited
Dr. Amit Sinha | Nijoo Dubey

Ashmita Gupta

Color, Material, and Finish for Premium Fans
Havells
Dr. Ashok Mondal

Ayushi Tripathi

Future Vision Forecast'27
The Colour Workshop
Amresh Panigrahi

Deepak Kumar

Eco-friendly souvenirs for Indian Railways
Railway Design Center NID Paldi
Amresh Panigrahi

Dhananjay P Kadam

Modular Kitchen Cabinet for Indian Weather Conditions.
Asian Paints
Amresh Panigrahi

Hemangini K Mandaliya

The Humane Home
The Humane Collective
Amresh Panigrahi | Austin Davis

Nishit Panchal

TRACKS AND TRAILS
Railway Design Center NID Paldi
Amresh Panigrahi

Kulkarni Manali Arvind

Rail of Connections: Designing Narrative Souvenirs for Cultural Immersion
Railway Design Center NID Paldi
Amresh Panigrahi

Manupriya Varshney

Empowering First-Generation Migrant Women Artisans
Mon Ami Foundation
Amresh Panigrahi

Rahul Gautam

Tanishq Store Design
Titan Company
Dr. Ashok Mondal | Farhan Ibnee Abid

Krishna Kant Pal

Revamping Home Interiors:
Fallow Deziencie Tree LLP
Amresh Panigrahi | Dr. Ashok Mondal

Himanshi Bhardwaj

Trend-Driven Modular Jewelry Design for the Travel-Evolving Consumer
Titan Company
Amresh Panigrahi

Lifestyle Accessory Design

Sukanya Das

Souvenirs Through Skilling: For Shradheya Shri Atal Bihari Vajpayee Botanical Garden
Govt. of Maharashtra, Office of the Deputy Conservator of Forests, Central Chanda Forest Division, Chandrapur
Dr. Ashok Mondal

Shruti Singh

CMF Design for Indian Electric Two Wheeler
Greaves Electric Mobility
Dr. Ashok Mondal | Dr. Amit Sinha

Sayali Abhay Sawant

An exclusive collection of commitment bands for the Indian market.
Titan Company
Amresh Panigrahi

Sahil Husain

Introspecting skincare: Trends, CMF & Form generation for Gen Z
Havells India Ltd.
Amresh Panigrahi

Richashree Pant

A contemporary silver jewellery collection for Shaya
SHAYA by CaratLane
Dr. Amit Sinha

Vanisha

Weaves Within
Welspun Global Brands Ltd.
Amresh Panigrahi | Varun Shashni

Yamini Deepshikha

Bespoke Lighting Fixture Design
Emanate Home
Dr. Ashok Mondal | Neha Mandlik

Sugandhi Chandwani

Here for Ithé
Ithé
Varun Shashni | Amresh Panigrahi

Vishnu N Vinod

TATTVA
Amilite
Dr. Ashok Mondal | Dr. C S Susanth

Rahul Kumar R Soni

Elevator design for Specially abled
Omega Elevators
Dr. Ashok Mondal

Rinchen Dolma

The Calling
No Na Me'
Sonal Chauhan | Amresh Panigrahi

Rashi Chandak

Ciclo
TI cycles of India, chennai
Amresh Panigrahi | Sridhar Mahadevan

Shivangi Singh

BOW (Born Out of Waste)
Furnitech Seating Systems
Amresh Panigrahi | Dr. Ashok Mondal

Vineela Tagirisa

Crafting luxury home organisers: A Neytt design challenge
Neytt by Extraweave
Amresh Panigrahi

Tanisha Zaman

Wearable Narratives from Nagaland
Contact Base-Banglanatak.com, Kolkata
Amresh Panigrahi

Textile Design

B.Des

Ameya Pramod

Treading the Kumaon
AVANI-Kumaon
Shafique Afzal

Amruta Prabhat Pawaskar

Katran Katha (Story of scraps)
Paiwand studio pvt ltd.
Sucharita Beniwal

Ananya Dinesh Mehandale

Making Math Tangible
Ford Foundation
Sucharita Beniwal

Anika Chouhan

Maison Verra
Mulberry Silks Limited
Sucharita Beniwal

Charul Choudhary

Neelakriti
Aavaran
Sucharita Beniwal

Drisya C R

WELCOME HOME
Universal Textile Mills
& Jaipuria Silk Mills
Shafique Afzal

Gauri Srivastava

टुकड़ा दर टुकड़ा
(Tukda Dar Tukda)
Welspun Global Brands Ltd.
Vishnupriya Narayanan

Kanupriya Lohia

Fresh Formals for Louis Philippe
Aditya Birla Fashion and Retail Ltd
Sucharita Beniwal

Mamta Abha Barwa

VERSATILITY REDEFINED:
MODERN WARDROBE
Aditya Birla Fashion & Retail
Sucharita Beniwal

Misty Bharti

FABRIC.AI:
TRADITION REBORN
Titan Company
Sucharita Beniwal

Mittapally Siriteja

India Unfolded
Whirlpool of India Limited
Aarti Srivastava | Vishnupriya
Narayanan

Parul Keshri

Riwayat
Tilfi Banaras
Shafique Afzal

Pratima Chaudhary

TINTED TALES: A Digitally
Printed Bedding Collection
Welspun Global Brands Ltd
Sucharita Beniwal

Rhea Raja

The Walls Tell Stories
Wari Watai
Shafique Afzal

Textile Design

Sampada Sandip Badhe

Countryside Comfort
Welspun Global Brands Ltd.
Sucharita Beniwal

Shruti Suresh Pawar

Drift: A Workwear Collection
for Peter England
Aditya Birla Fashion and Retail Limited
Dr. Amit Sinha | Aarti Srivastava

Suhani Sagar Chheda

Shakuntalam
Nalli Silk Sarees Pvt. Ltd
Sucharita Beniwal

Swapna Bharati

Shades of Summer:
A collection of bright and breezy
cotton sarees for Summer.
Titan Company
Shafique Afzal

M.Des

Aarzoo Tahim

Courtyard - The Tranquility
of Traditional Spaces
Tulio Design - Gurugram
Sucharita Beniwal

Aditi

'Texura' -
Tactile Narratives In Prints
Welspun Global Brands Ltd.
Sucharita Beniwal

Taleya Perwez

Beyond the Surface: Narratives
in Thread, Ink, and Fabric
Neeru Kumar
Sucharita Beniwal

Tanya Saini

A Canopy in Kanha
Zookeeper
Vishnupriya Narayanan

Varjesh Kumar

CHITKI
Reliance A&T Fashions Pvt Ltd
Sucharita Beniwal

Aishwarya Nanda

HOME LINEN FOR GIFTING
Asian Paints
Swasti Singh Ghai

Chakshu Tomar

O Deego laali
AVANI-Kumaon
Sucharita Beniwal

Textile Design

Debarshi Roy

PARIVARTAN
Takshila Foundation
(a Parivartan Initiative)
Sakthivel V

Devyani Singh Sisodia

Vayana
CML, Guwahati
Shafique Afzal

Dharini Dixit

RENAISSANCE OF BATIK
Craftroots, Ahmedabad (Gujarat)
Swasti Singh Ghai

Insha Safiyath K

Unbound
Aranya Natural
Sucharita Beniwal

Mansi Agarwal

Menses with Mimi
National Center for
Assistive Health Technologies, IIT Delhi
**Dr. Ketankumar Vadodaria |
Nijoo Dubey**

Megha Vaishya

WOVEN WONDERS
Obeetee Pvt Ltd
Shafique Afzal

Nandini Agarwal

Timeless Threads: Revival
of Traditional Chikankari
Craftroots
Swasti Singh Ghai

Prerna

TRANQUIL TRAILS
Welspun Global Brands Ltd
Sucharita Beniwal

Saishriya Srinivasan Iyer

Ikshana: Seamless E-textile
solutions for pelvic health
Indian Institute of Science, Bangalore
Dr. Ketankumar Vadodaria

Sana

Buniyaad: A Collection of Wall
Art
Jaipur Rugs
Sucharita Beniwal

Shubhnay Jain

Home Furnishing Collection for
Asian Paints - Beautiful Homes
Asian Paints
Shafique Afzal

Srishti Menon

Handloom textiles for Zero-
waste apparel
National Institute of Design
(Ford Foundation Grant)
Sucharita Beniwal

Surbhi Rani

TINTE WUNDER:
THE PRINT RUGS
Welspun Global Brands Ltd
Sucharita Beniwal

Tanvi Hemani

A Trendsetting collection
of printed towels
Welspun Global Brands Ltd
Aarti Srivastava

Taru Jain

CARPET CITY
M A Trading Company
Shafique Afzal

Vandana Singh

Goa Rani and Mehbooba
Nikasha
Sucharita Beniwal

Zainab Aasim Nadvi

Designing Jacquard Rugs
for Global Export Market
N.C. John & Sons
Sucharita Beniwal

PhD Programme



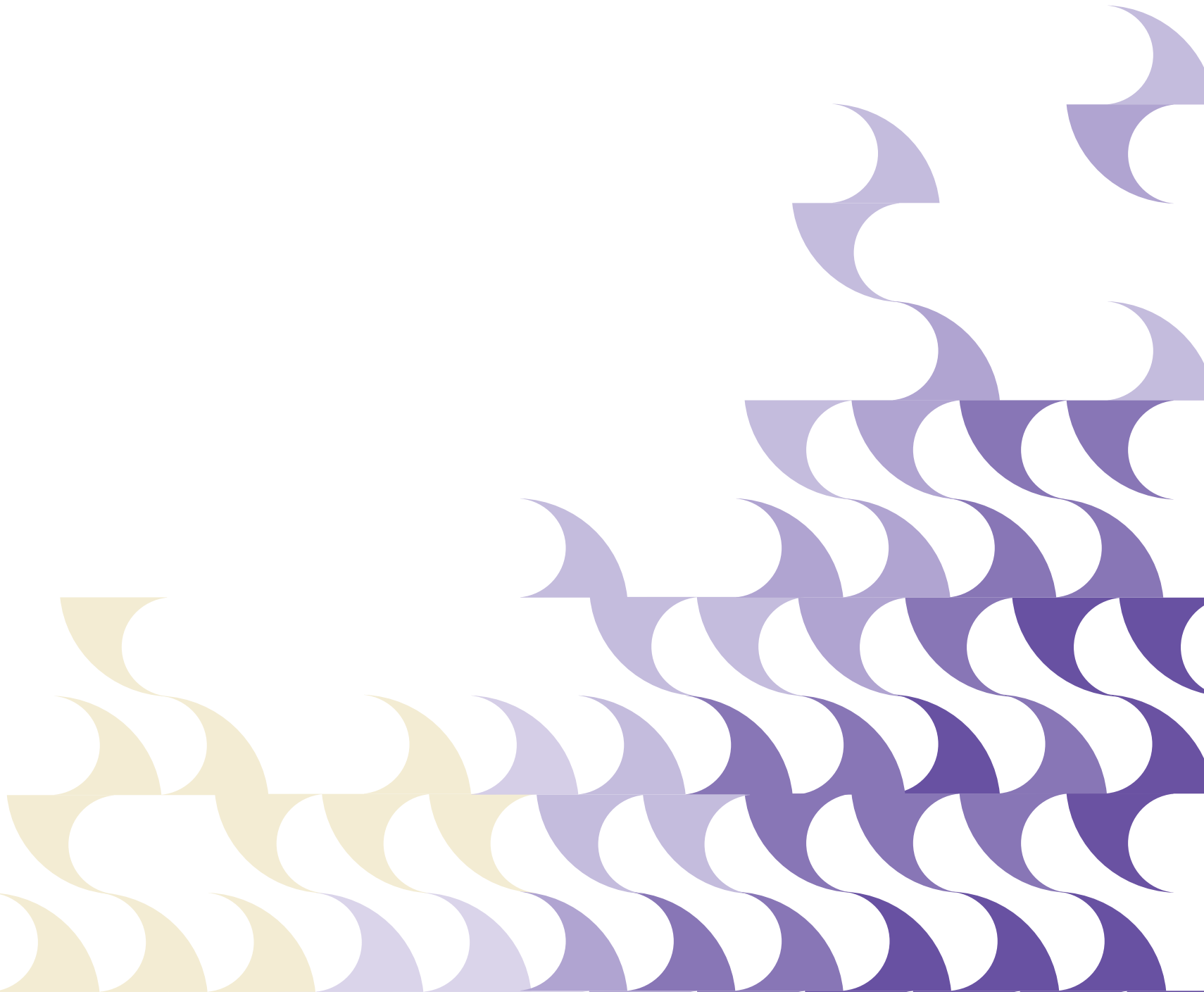
Doctor of Philosophy (PhD) in Design

The National Institute of Design, Ahmedabad, launched its PhD programme in design in 2017 to encourage research, innovation and knowledge expansion. It fosters inquiry, critical reflection, rigorous study, culminating in a thesis that advances design thinking and practice. Open to educators and professionals, it explores unexplored aspects of design.



Dr. Swasti Singh Ghai

Understanding Artisanal Perceptions of Creativity in Craft
Practices of Tradition-Rooted Textile Artisans of Kutch, Gujarat
Judy Frater | Praveen Nahar



For a micro perspective of each Master graduate & to witness the story of their final graduation project.

Communication Design



Animation Film Design



Film & Video Communication



Exhibition Design



Graphic Design



Photography Design

Industrial Design



Ceramic & Glass Design



Furniture Design



Product Design



Toy & Game Design



Transportation & Automobile Design



Universal Design

IT Integrated Design



Design for Retail Experience



Strategic Design Management

Interdisciplinary Design



Digital Game Design



Information Design



Interaction Design



New Media Design

Textile, Apparel, & Lifestyle Accessory Design



Apparel Design



Lifestyle Accessory Design



Textile Design

PhD Programme



PhD Programme

Credits

45th Convocation Credits

Dr. Ashok Mondal, Director, NID Ahmedabad
Vijai Singh Katiyar, Activity Chairperson, PEP
Dr. Gayatri Menon, Activity Vice-Chairperson, PEP
Dr. Amit Kumar Sinha, Activity Vice-Chairperson, PEP
Jitendra Singh Rajput, Dean, Gandhinagar Campus
Dr. C S Susanth, Dean, Bengaluru Campus
P Ramakrishna Rao, Registrar (Officiating)

Overall Coordination of 45th Convocation

Jitendra Singh Rajput, Dean, Gandhinagar Campus
Dr. A P Semwal, Deputy Registrar, Gandhinagar Campus

Convocation Ceremony (Main Event)

Dr. A P Semwal, Deputy Registrar, Gandhinagar Campus
Dr. Rupesh Kumar Jindal, Deputy Registrar, Ahmedabad Campus
Sharath B, Deputy Registrar, Bengaluru Campus

Account, Purchase, Appointments

Dr. Jignesh Khakhar, Sagarkumar Shah, Mukund Trivedi, Naresh Nagar,
Jaya Solanki, Hemant Savale

Promotion, Press and Publicity & Communication Strategy

S Guruprasad, A P Semwal, Samir More, T G Shaikh, Ajay Sahasrabudhe

Director's Speech Content

Purandar Datta, Sujitha Nair

Minute to Minute Schedule for GC & Senate Members, Director and ACPEP

Jasswini Bet, Purandar Datta, Sujitha Nair

Space Logistics & Infrastructure

Stage, Dais and Seating Arrangement

Sonal Chauhan, Vijaya Barge, Neha Mandlik, Prakash Gholap,
Kapil Patel & Team

Lighting and Sound

Hitesh Kumar Chaurasia, Savyasachi Anju Prabir, Rahul Patel, Kapil Patel,
Arshad Pathan, Shailendra Goraiya, Sudhir Shah, Shubham Rajput,
Dhanjibhai Dantani, Rohit Patel

Space Planning, Allotment and Space Logistics

Amresh Panigrahi, Swagata Naidu, Sejal Roy, Kapil Patel,
Electrical / Civil Maintenance Team - Dhanjibhai Dantani, Rohit Patel,
Skill Electrician - 04 (Wishvambi - Contractor)

Housekeeping & Maintenance

Shekhar Bhattacharjee, Pratheek P Ashok, Jitendra Parmar,
Housekeeping Team

Security, Transportation Arrangement & Logistics

Harshad Sutariya, Sanjay Pandit, Chintan Bhavsar, Varshaben Patel,
Security Staff

Media Communication & Commemoration

Photographic Documentation

Amarnath Praful, Ronak Ranpura, Vishal Arora, Sarita Saka, Jayesh Leuva,
Vijay Rathod, Mr Prem Kumar

Student Team - Priyom Dam, Luxit Kapoor, Rupesh, Nihal Sirur, Ajay Dhoke,
Ansil Ansari, Shivam Chaudhury

Video Coverage and Documentation & Webcast

Ahsam K R, Biju Kurup, Yaatra Khan, Rahul Patel,
Subhendu Parida, Ravishekar Aradhya, Navin Parikh & Team

Production of awards of '25 Years of Services' and 'Pride of NID'

Pravinsinh Solanki, T G Shaikh, Paresh Soni

Invocation Announcement

Deputy Registrar - Gandhinagar Campus, Jaya Solanki, Sujitha Nair,
Student Team - Divya Pappu, Riya Verma, Hardik Shree

Convocation Invitations (Email as well as Hard Copy)

GC, Senate, Important Guests, Retired Faculty, Internal Senate Members,
International Exchange Students

Jasswini Bet, Director's Office Team, Team Print Labs, Yogesh Patil,
Hardik Sanghavi, Sachin Panchal, Hasmukh Prajapati, Harshadkumar Nandankar

Faculty Members (except Internal Senate), List of Guests from all
Departments, Retired Staff Members, NID Staff Members, SAC Members)

T G Shaikh, Ajay Sahasrabudhe

Graduating Students and Parents

Deputy Registrar - Gandhinagar Campus,
Deputy Registrar - Ahmedabad Campus, Deputy Registrar - Bengaluru Campus

Visiting Faculty

Rekha Naidu

Alumni and Industry

Sujitha Nair & Purandar Datta

Catering and Hospitality (Convo Eve Dinner at Gandhinagar Campus)

Anju Girish Pawar, Vibhu Mittal, Jasswini Bet, T G Shaikh, Sanjit Peter,
Ajay Sahasrabudhe, SAC representatives

Guest Receiving Team at Convocation Dinner

T G Shaikh (Overall Coordination), Ajay Sahasrabudhe, Haresh Galsar, Mansukh Patel, Jitendra Parmar, Mahendra Valera, Security Personnel

Attire and Faculty Line-up

Attire GC and Senate Members

Jasswini Bet

Convocation Attire for Faculty Members

Sarita Saka, Nirmala Sagar

Faculty Line-up

Saurabh Srivastava, Amrapali Hazra, Ketan Patel, Ravindhra Jumani

Student Line-up, Stoles, Graduate Coordination, Documents

Student Line-up

Hemangini Kavthekar, Nirmala Sagar, Jaya Nair, Rekha Naidu, Jayshree Parmar

Students Stoles

Nirmala Sagar, Sarita Saka

Coordination with Graduates and Parents

Deputy Registrar - Gandhinagar Campus, Deputy Registrar - Ahmedabad Campus, Deputy Registrar - Bengaluru Campus, Hemangini Kavthekar, Sujitha Nair, Jaya Nair, Mahendra Valera, Nirmala Sagar, Nibu George

Degree Certificate / Transcript (Preparation and Printing)

Deputy Registrar - Ahmedabad Campus

Hemangini Kavthekar, Smita Purohit, Sarita Saka, Jagadish Kumar V, Yogesh Patil, Navin Parikh, IT Support Team, NID Print Labs Team

Shanta Keshavan and N Keshavan Prizes Committee

V Sakthivel (Chair), Swagata Naidu (Member), Rishi Singhal (Member), Sharath B (Coordinator & Convener), Krishna Mookesh Patel (External Member), Sarita Saka (Administrative Support)

Overall Visual language and event identity, including invites, signages banners, etc.

Kaushik Chakraborty, Xavier D'Silva, Saurabh Srivastava, Shilpi Munda, Ankita Gajjar, Akshay Khatri, Dr. Dinesh Kumar Prasad,

Student Team - Sreekanth S, Manasi Dharankar, Shivangi Rathore, Vinay Mahajan, Athul M A, Sayana T V, Ajsarul Ashfak, Adharv K V, S S Devajith, Tanushree Borgaonkar, Aparna Chintu, Neha Waikul, Purva Pawaskar, Jaee Khambait, Shambhvi Verma, Ketki Ujjainkar, Kanak Ranga, Deepthi P, Sakshi Naik, Tanuja Sala, Ravi Shankar Soren, Mona Singh, Chaitanya Shirke, Nayana Nair, Invite production support - Madhulikam S M, Anusha Vinod, Kavin Sonowal, Shreeya Trivedi

Annual - Curated Exhibition and Publication (Select Graduation Projects' Yearbook)

S Guruprasad, Pravinsinh Solanki, Austin Davis, Vijaya Barge, Jagadish Kumar V, Haresh Galsar, Akshay Khatri, Helga Govindan, Tanishka Kachru (Advisor)

(Graduation Projects' Yearbook Content Curation)

S Guruprasad & Austin Davis

(Yearbook Design)

Jagadish Kumar V

Student Team - Shivangi Suman, Harshini P Rajan, Tanushree, Madhulikha S M, Anusha Vinod, Nayana Nair, Lopamudra Banik, Shubham Patkar, Harshal Tamgadage, Vikash Kumar S, Rupal Negi, Omkar Khamitkar

Young Designers Website (Visual Language, Content, Design, Interaction)

Jagriti Galphade, Amrapali Hazra, Athul Dinesh, Ravi Paritosh, Navin Parikh, Ankit Mehta, Piyush Pankhania

Student Team - Ashish Asari, Himani Khangwal, Tanya Shrivastava, Pratik Panda, Nila Damodar, Divya Singh, Nisheeth Ranjan Shrivastava, Poulami Hira, Vedant Khedekar, Anurag Joseph

Convocation Certificates Design Continuity (B.Des, M.Des, Ph.D., Shanta Keshavan Award, Pride of NID)

Jagadish Kumar V

Graduating Students, Service Departments and Common Panels

Shekhar Bhattacharjee, Haresh Galsar, Snehal Leuva, Jayesh Leuva

Student Team - Manuja Kadre, Priyanka Yadav, Ruta Karmarkar

Design Panorama / Thematic Display

Gandhinagar Campus

Pratheek P Ashok, Sonal Chauhan, Namit Sharma, Shekhar Bhattacharjee, Supported by Studio / Lab Staff

Ahmedabad Campus

Mohammed Naim Shaikh, Andrea Noronha, Mahesh Shah
NID KMC - Lalitha Poluru / Archives team - Anil Patel
Student Team - Prachi Sahasrabudhe, Ankit Yadav, Vartika Subbarayan, Bhakti Kulkarni

Bengaluru Campus

Jonak Das, Swapnesh Samaiya, Supported by Studio / Lab Staff

Display of NID Activities

Activity Chairperson - IDS, Activity Chairperson - R&D, Head - DCS, Head - IP&P, Head - International & Collaborative Programmes, Head - Outreach Programmes, Head - Publications, CEO - NDBI, Uma Nair, Mahendra Chauhan, Suresh Mistri, P Rameshkumar

Pride of NID Ahmedabad Award 2025-26 (2nd Edition)

Faculty of 3 Campuses

Vijai Singh Katiyar, Neelima Hasija, P Ramakrishna Rao, Dr. C S Susanth, Jitendra Singh Rajput, Ketan Patel, Purandar Datta, Akshay Khatri

Design Street Displays

Gandhinagar Campus

Varun Shashni, Sonal Chauhan, Namit Sharma, All Discipline Leads

Ahmedabad Campus

Shafique Afzal, Vikram Mitra, Dr. Ashish Kumar Singh, All Discipline Leads

Bengaluru Campus

Nijoo Dubey, Swapnesh Samaiya, Athul Dinesh, All Discipline Leads

Craft Bazaar

Sonal Chauhan, Mohammed Nairn Shaikh, Bharat Vinzuda

Production/ Fabrication

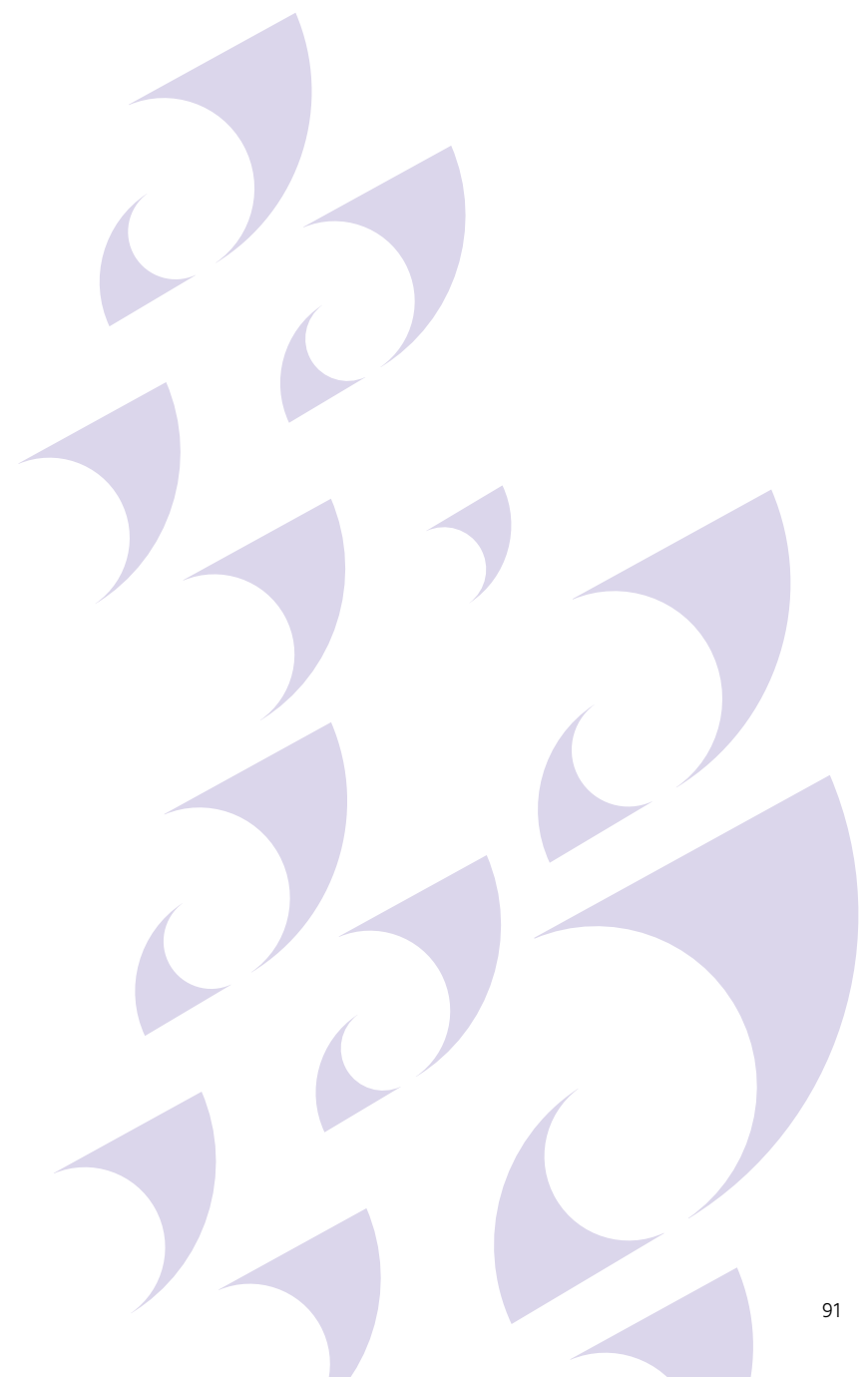
Austin Davis, Dr. Ashish Kumar Singh, Rakesh Kumar, DVC, RDC, SDL teams

List of employees from SDL Gandhinagar working on Convocation duties

Hemraj Koshti, Nirmalsinh Rathod, Yogesh Gokhale (Trainee),
Jashvantsinh B Chauhan, Maulik Sutariya, Ganesh Sharma (Trainee),
Akash Patni (Trainee), Karan Mehta, Gajjar Hiren B, Parth Kargathra (Trainee)

Special Thanks*

*The success of the convocation relies on the collaboration and wholehearted support of the entire NID community. We have made every effort to acknowledge everyone, but if any name has been unintentionally omitted, we sincerely apologize.



Young Designers 2025

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Ahmedabad

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Data as provided by the Academic Office.

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Paldi, Ahmedabad 380007, India



For a micro perspective of each graduate and to witness the story of their final graduation projects, do visit:

www.youngdesigners.nid.edu

Design Mentor

Kaushik Chakraborty

Design Lead

Xavier D'Silva

Young Designers Publication Team

Aparna Chintu, Athul M A,
Tanushree Borgaonkar

Visual Design Support Team

Manasi Dharankar, Shivangi Rathore,
Sreekanth S, Vinay Mahajan

Cover Design

Sayana T V

Editing & Proofreading

Helga Govindan

Data and IT Support

Ankit Mehta, Sarika Saka

Print Production & Supervision

Yogesh Patil & NID Print Labs,
Higher Digital Media, Ahmedabad

Typeset in

Bricolage Grotesque, designed by Mathieu Triay,
Hind, designed by Indian Type Foundry
Anek Devanagari, designed by Ek type

